Developing Adult Learners' Al Competency in Higher Education

2025 November 11

Agenda

- Welcome & Introduction (5 min)
- Quick review of EMP Model (5 min)
- Al Ready & Al Resistant (10 min)
- 4 Cs in action for HIED (20 min)
- Recap & Discussion (10 min)
- Q&A and Survey invitation (10 min)









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Beyond the Buzzword: Zoomers to Boomers



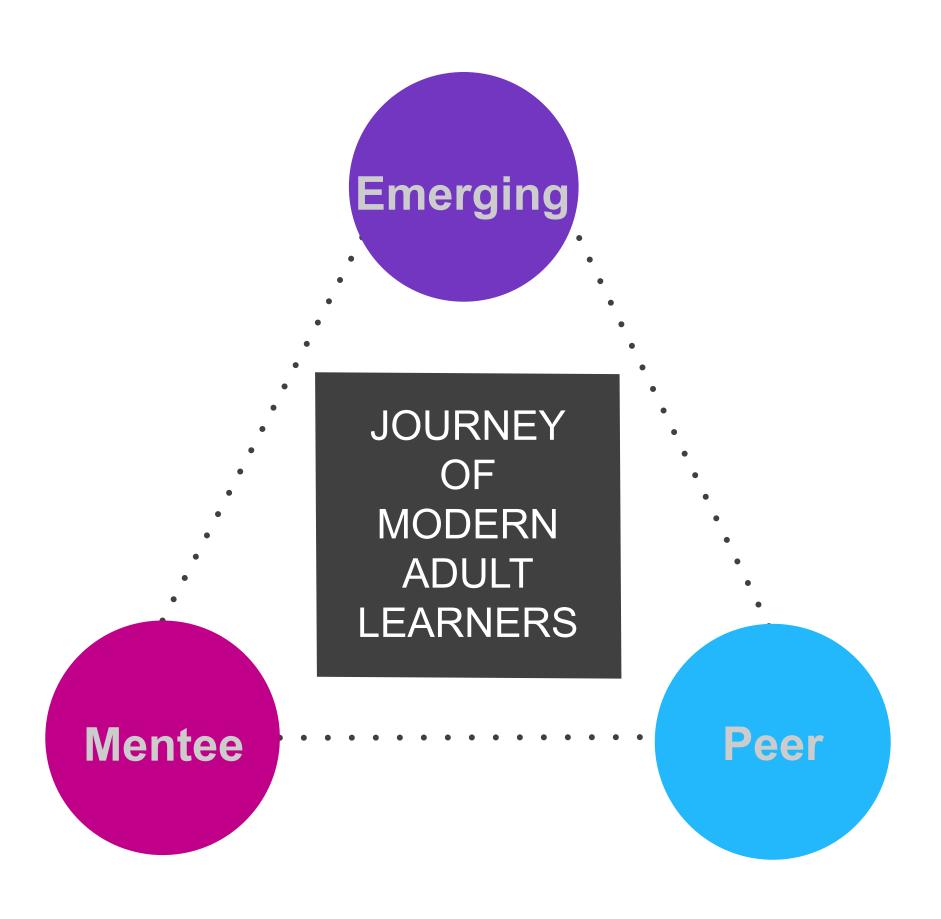
Generation	Birth Years	Nickname
1. Silent Generation	1928-1945	Traditionalists
2. Baby Boomers	1946-1964	Boomers
3. Generation X	1965-1980	Gen X
4. Millennials	1981-1996	Gen Next (Zillennials)
5. Generation Z	1997-2012	Zoomers
6. Generation Alpha	2013-2025	Alphas

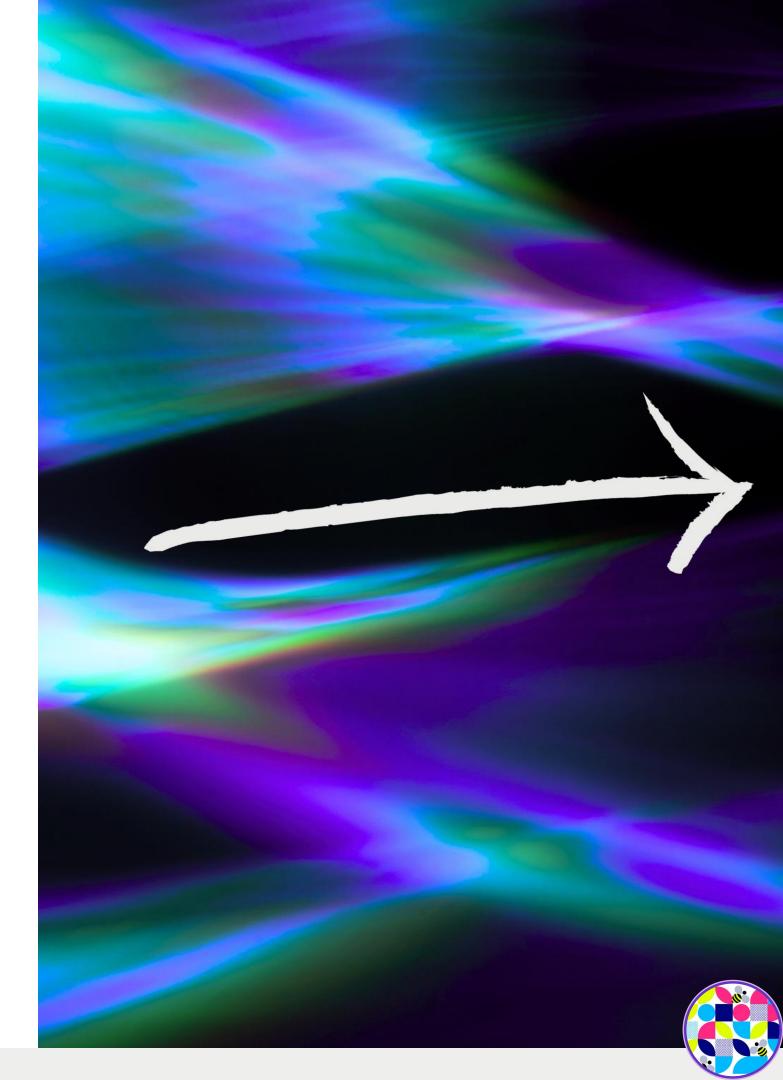




In Chat: List all the "modern" technology you've already used today

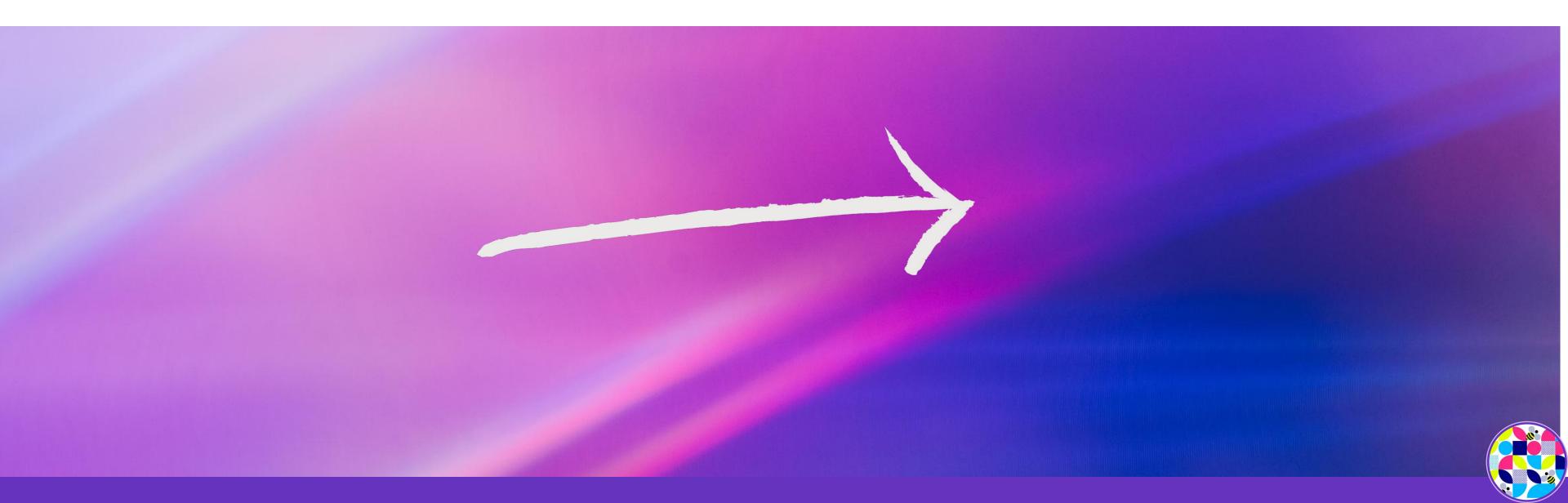


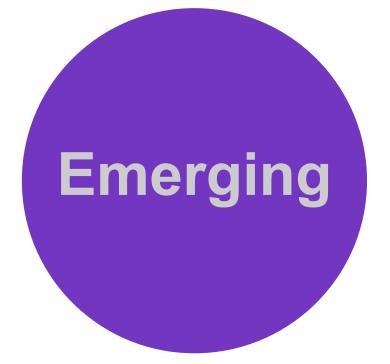




EMP Model for Modern Adult Learners © 2025 by Dr. Stefani Boutelier, Dr. Madeline Craig, Dr. Jennifer Parker is licensed under CC BY-NC-SA 4.0

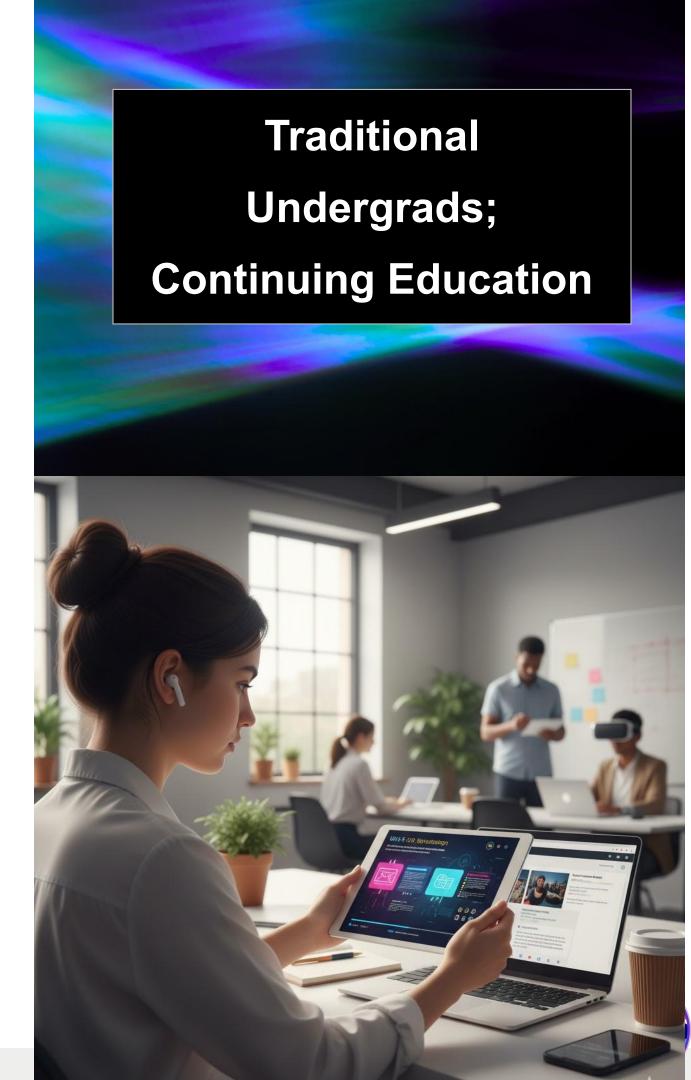
EMP Model: Adult Learners in Higher Education





Emerging Adult Learners in Higher Education

- Beginning/returning of their academic journey
- Actively building foundational knowledge, skills, and confidence
- Often representing Generation Z (1997-2012)
- Limited content or career-specific expertise
- Opportunities for experiential learning that connect theory to real-world application





Mentee Adult Learners in Higher Education

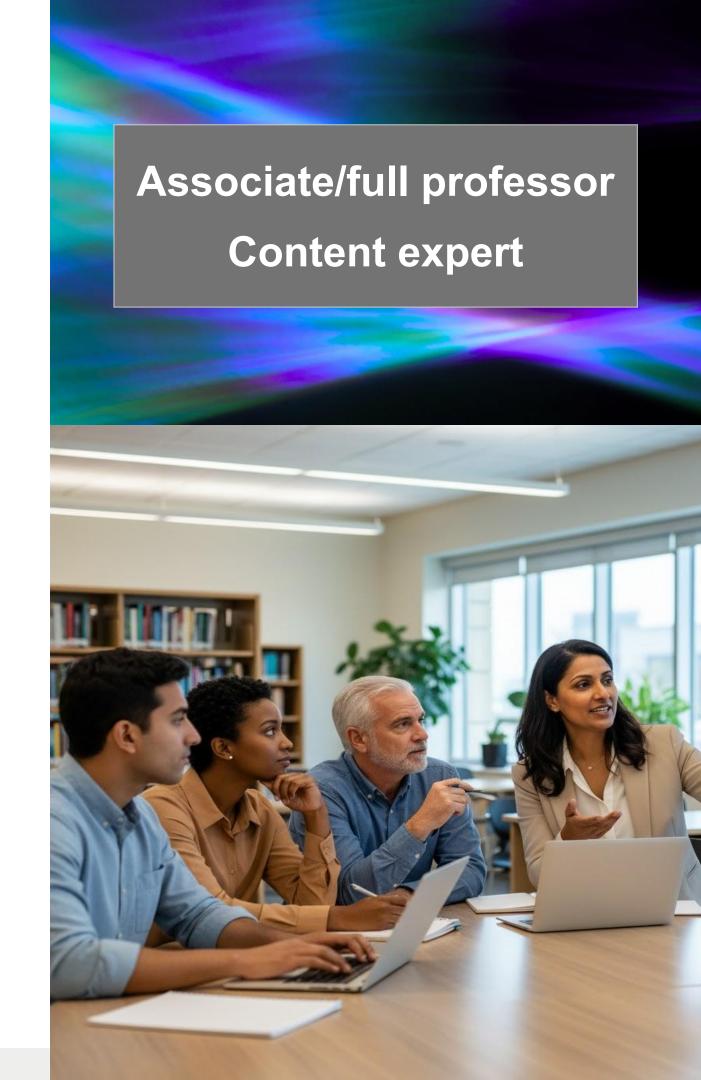
- Mid-career individuals who possess established foundational knowledge and skills
- Continue to seek growth through mentorship,
 collaboration, and advanced professional development
- Five to fifteen years of workplace experience
- Usually representing Millennials (1981-1996) and sometimes Generation X (1965-1980)
- Some knowledge but need support





Peer Adult Learners in Higher Education

- Experienced professionals
- Confident leaders, tenured faculty, veteran staff, department chairs
- Usually Generation X (1965-1980), Baby Boomers (1946-1964), or the Silent Generation (1928-1945)
- Thrive in collaborative spaces where their knowledge and historical perspective is valued
- Grow through reciprocal learning and reflective dialogue.



How do we adjust our mindsets for working with adult learners in the age of Al?

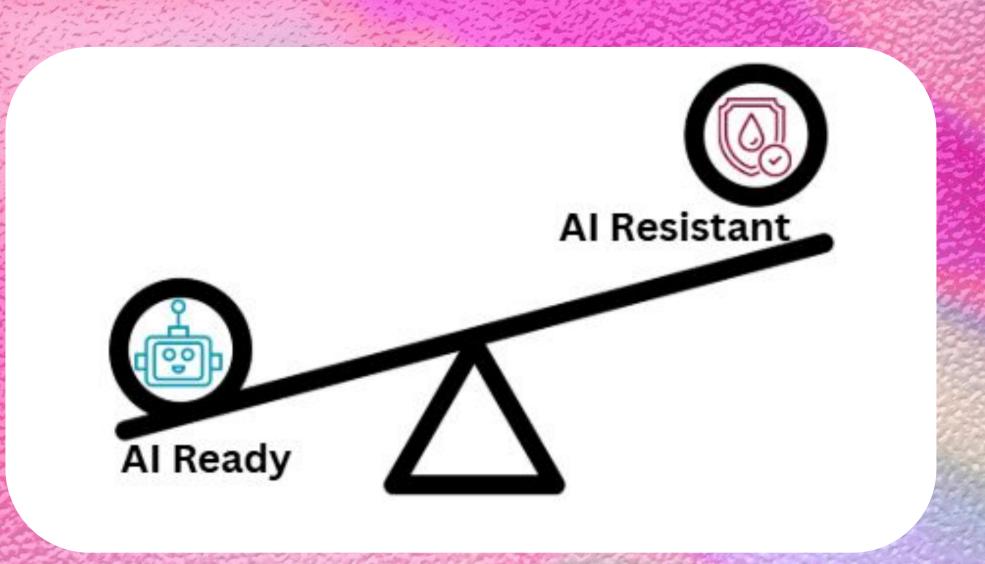






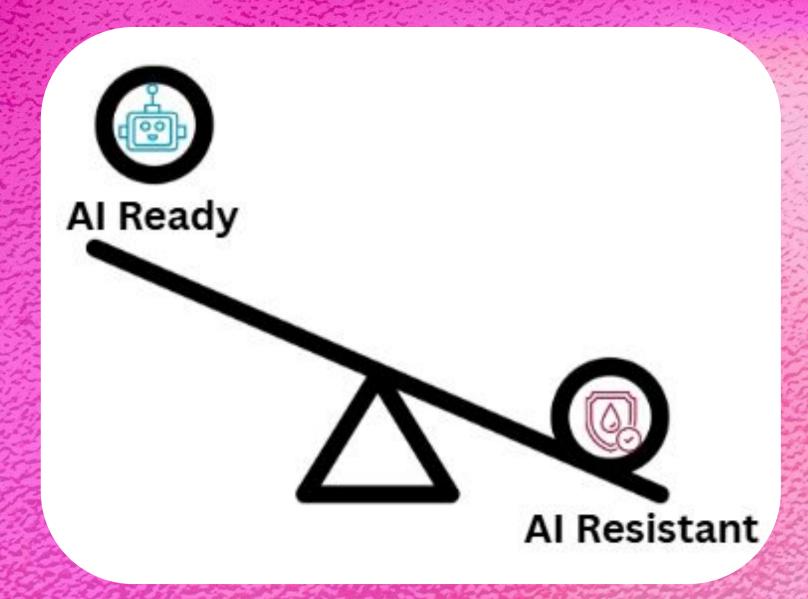
Al Ready & Al Resistant

What is the danger of being too "Al Ready"?





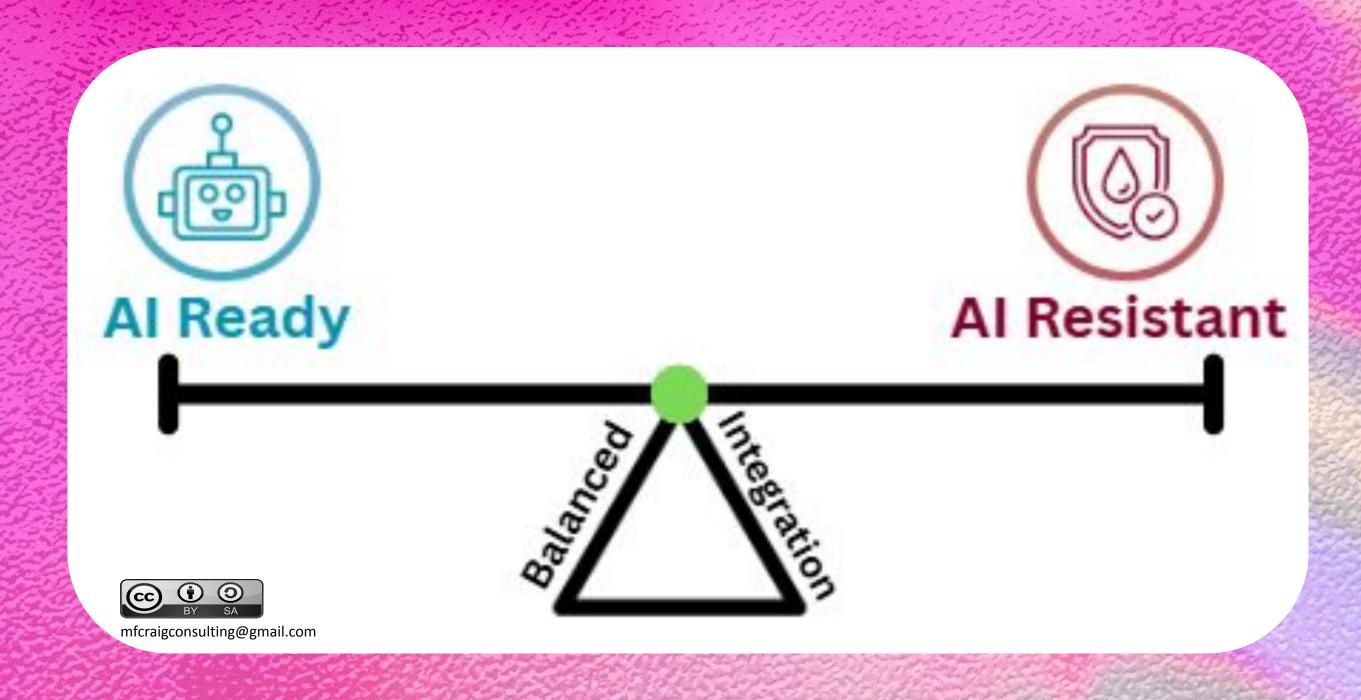
Al Ready & Al Resistant



What is the danger of being too "Al Resistant"?



Al Ready & Al Resistant





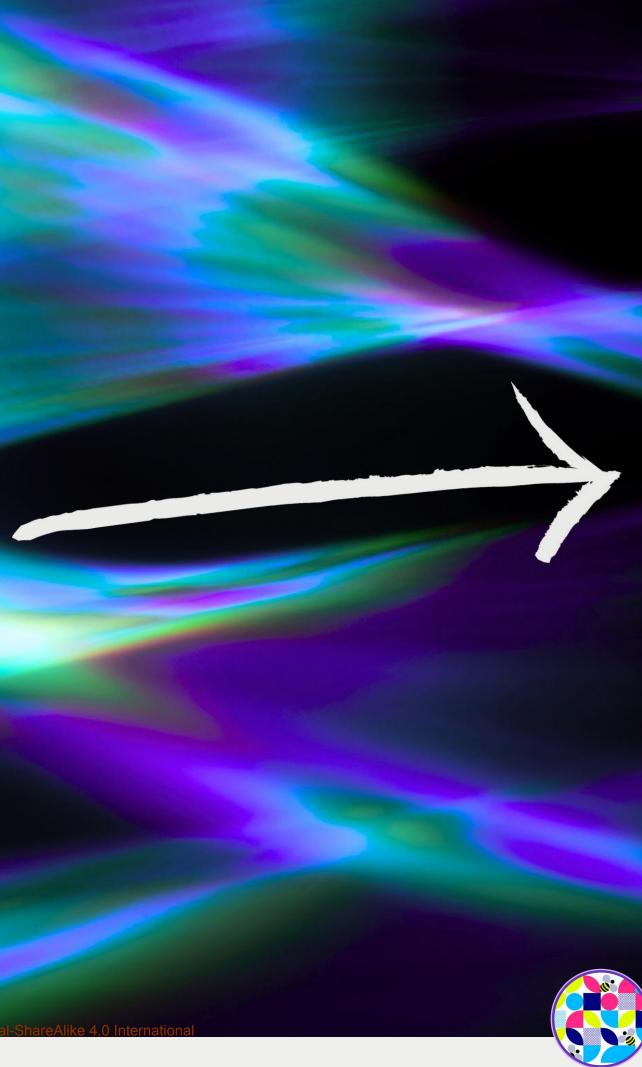


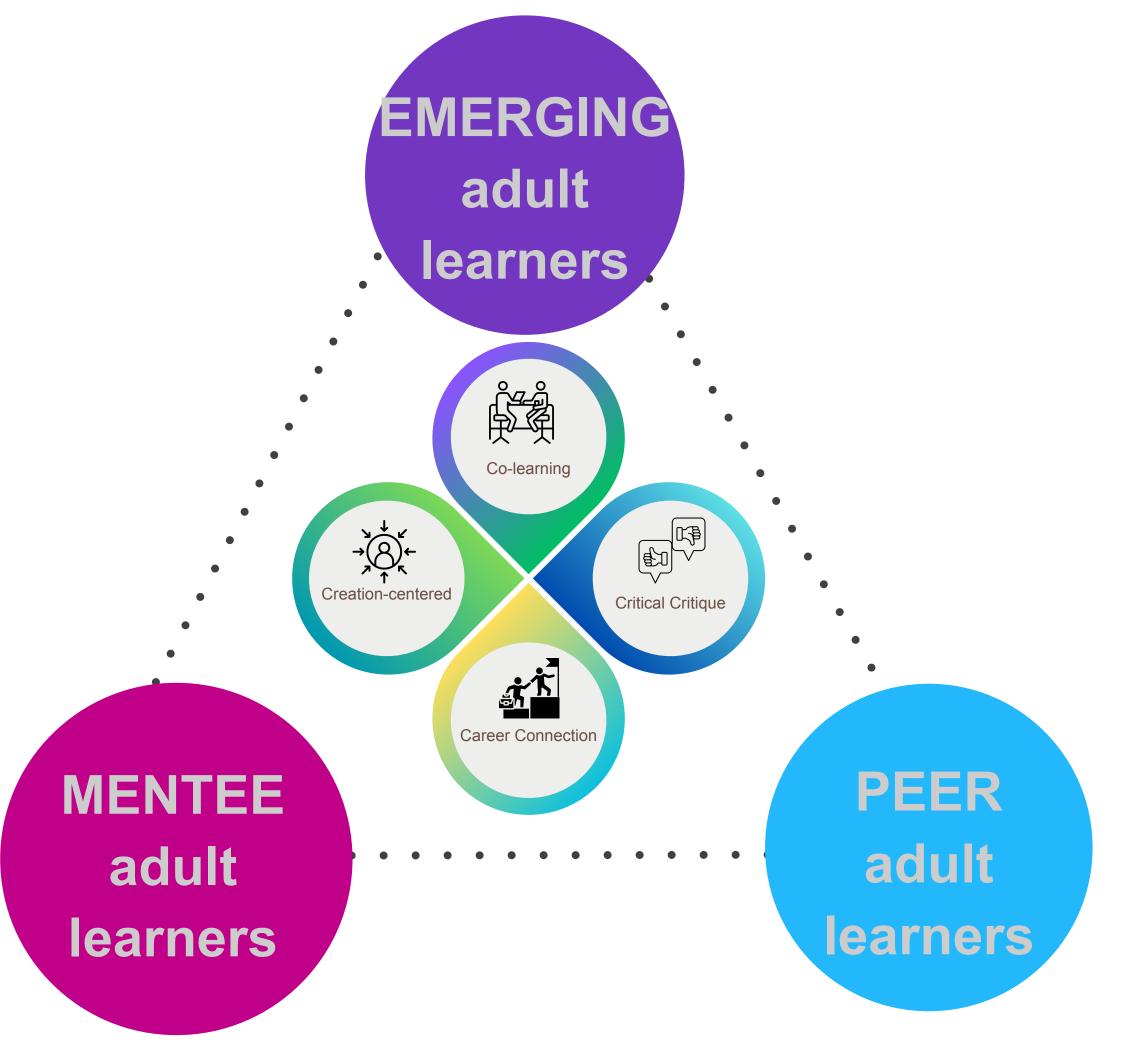
Co-learning

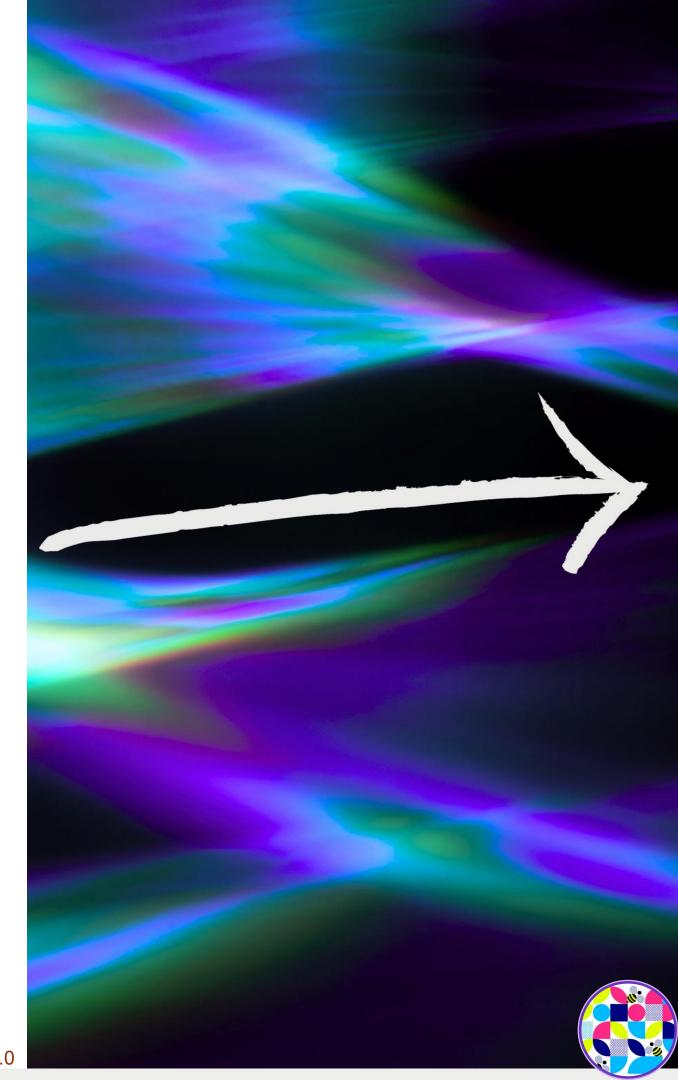












Definitions: 4 Cs Framing for EMP Model



- → Collaborative approach
- → Facilitators & learners engage in mutual growth
- → Shared responsibility, open to new perspectives
- → Value of learning from one another



- → Analyze, question, and evaluate information and output
- → Develop process to recognize assumptions, errors, and biases
- → Engage in constructive feedback



- → Innovative, active, hands-on experiences
- → Foster originality, problem-solving,and personal expression
- → Prioritizes making, designing, and building as central to the learning process



- → Integration of authentic learning with professional goals
- → Understand how learner skills, interests, and experiences align with current and future workforce opportunities
- → Goal Setting in alignment with learning

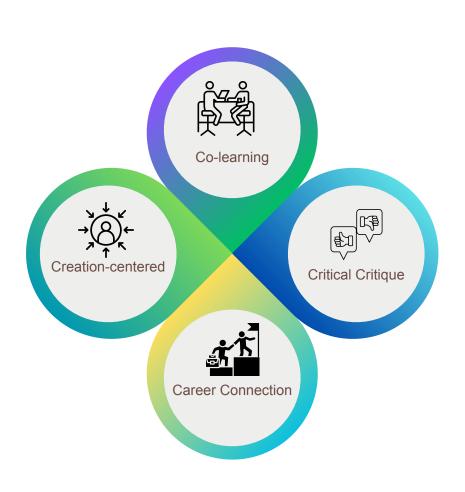




<u>Authentic Assignments</u> are designed to engage students in higher order thinking by requiring them to use knowledge in complex, real-world contexts.

Authentic Assignments:

- Involve collaboratively analyzing problems or systems (Co-Learning)
- Often ask students to design, construct, or produce something new or original—like a project, presentation, or proposal (Creation Centered)
- Need students to justify or critique real solutions (Critical Critique)
- Require applying knowledge in new or unpredictable situations (Career Connected)





Co-learning Co-learning

- → Collaborative approach
- → Facilitators & learners engage in mutual growth
- → Shared responsibility, open to new perspectives
- → Value of learning from one another





Co-Learning Activity: "Al Station Rotation"

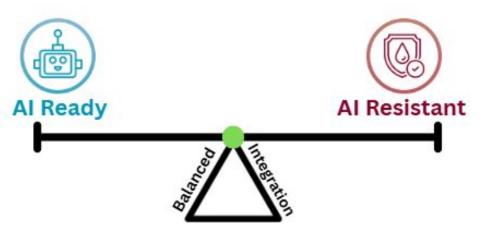
Setting: Undergrad, preservice education course (Emerging Adult Learner example)

Authentic Learning Goal: Engage learners collaboratively in discovering how AI Literacy and Fluency works in education settings for learning and facilitating (future teacher career connection); supports inquiry, creativity, and communication. Shared exploration of generative AI tools for knowledge construction in collaborative dialogue.

Actions:

- In groups (independent, small groups, with teacher-facilitator)
- Meta-learning (what, how, etc. of Gen AI)

Assessment/Outcome: Personal, reflective notes to summarize learning and key takeaways of meta-learning (i.e., using AI to further understand AI)







Co-Learning: Al Literacy & Fluency Station Rotation

Current feelings, use, connections to Artificial	Intelligence for personal and/or academic use:	
INDEPENDENT WORK: Explore: Al definitions, Al matrix framework, Al Scope & Sequence Explain the difference: Al literacy and Al fluency Extend: NotebookLM (add, create multimodal resources around topic)		
Notes:	Summary of learning:	
Complete and discuss: Academic hone Preview and discuss: Al gone wrong o Play: Al Analog Inspiration card deck Extend: Al Roadmap		
Notes:	Summary of learning:	

WORK W/ FACILITATOR [CAREER CONNECTION] SideKick w/ schoolai.com; Extend: Book Creator: Allapp Smash			
La Farring Door Cicator Al app amagn	☐ Extend: Book Creator: Al app Smash		
Notes: Summary of learning:			
Reflect on the protocol of <u>station rotation</u> and implications for your classroom			
Now that I have explored AI more from the perspective of a future teacher, I believe and v	wonder:		
The state of the s			

Note template (to share/remix)



Co-learning

Co-Learning: Al Literacy & Fluency Station Rotation

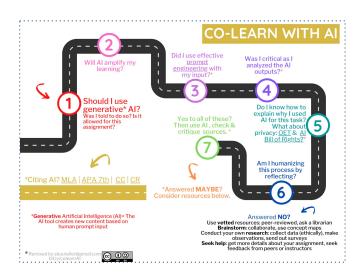
*Small Groups

Complete and discuss: <u>Academic honesty & Al continuum</u>,

Preview and discuss: Al gone wrong or right?

Play: Al <u>Analog Inspiration</u> card deck

■ Extend: <u>Al Roadmap</u>





Academic Honesty and Artificial Intelligence What's OK? What's not? For whom? For what work? Under what circumstances? Where do you draw the line for your students? Where do you draw the line for your students? At what point is it student's work and no longer Al? At what point is it student's work and no longer Al? At what point is it student's work and no longer Al? At what point is it student's work and no longer Al? Wore Huma

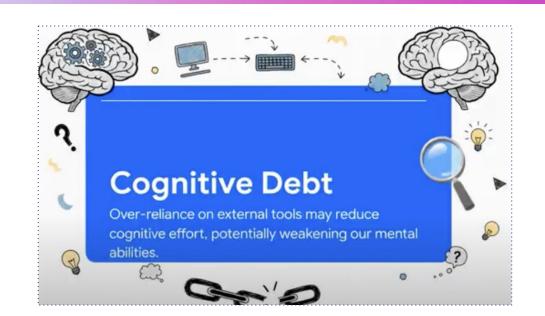


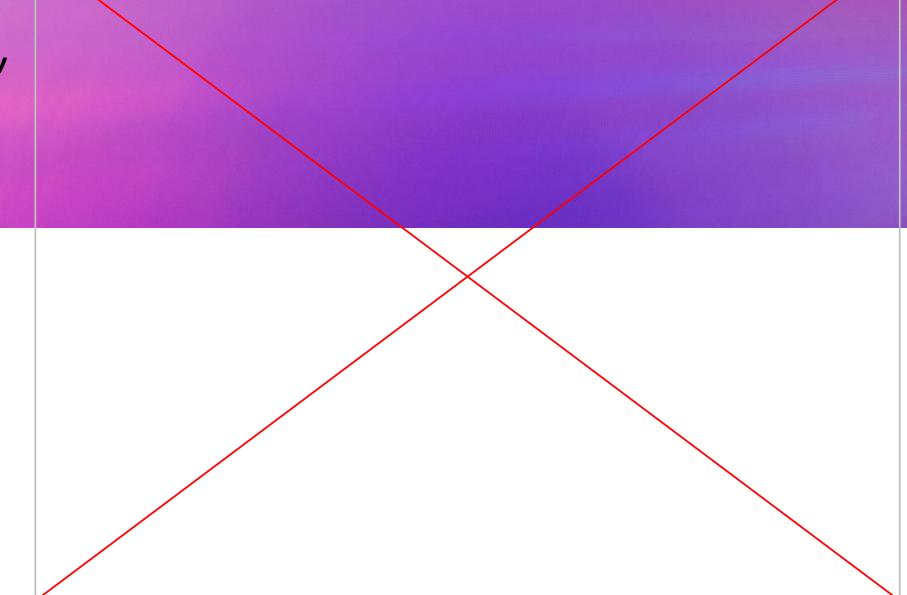


ETHICS

Co-Learning: Al Literacy & Fluency Station Rotation *Independent Work

- Explore: <u>Al definitions</u>, <u>Al matrix framework</u>, <u>Al Scope & Sequence</u>
- Explain the difference: Al literacy and Al fluency
- Extend: <u>NotebookLM</u> (add, create multimodal resources around topic)

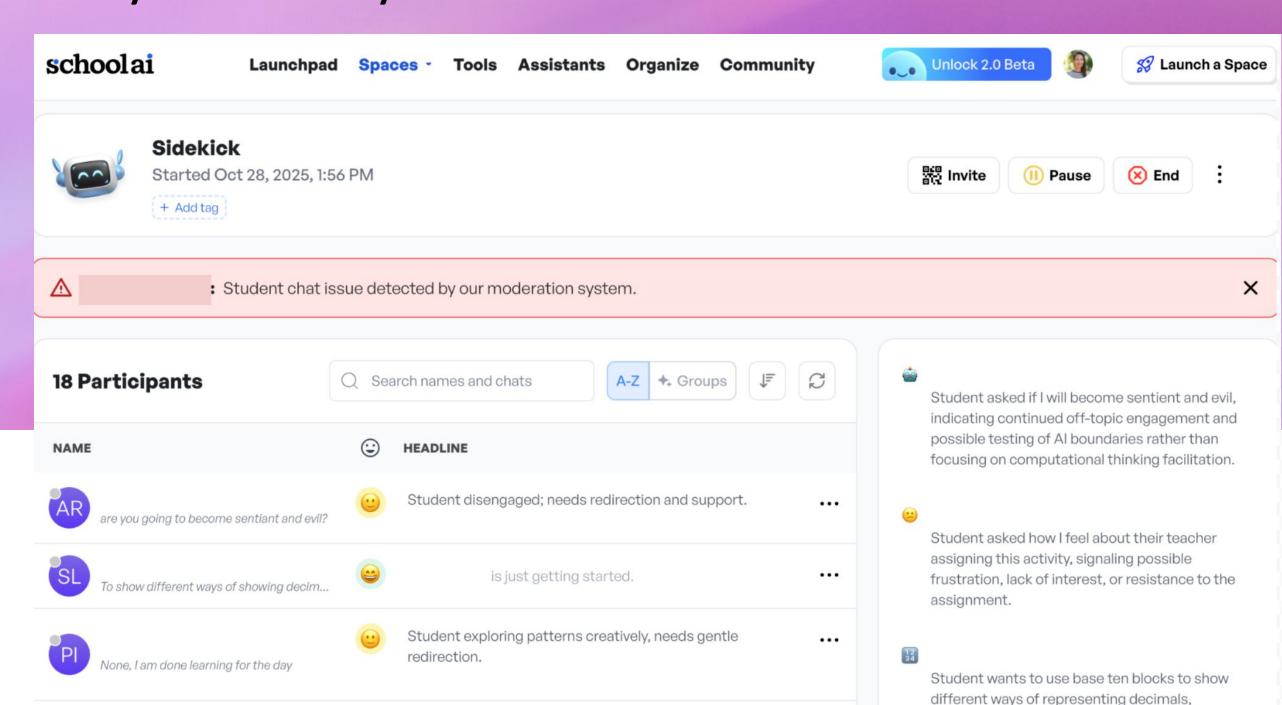








Co-Learning: Al Literacy & Fluency Station Rotation *With Facilitator



Great engagement with practical coding applications!

Great insight into Holocaust statistics and visualization!

•••

if a tree fell in a forest would anyone hear it

really frustrated, try getting furstrated on...

☐ SideKick w/ <u>Schoolai.com</u>; ☐ Extend: <u>Book Creator: Al</u> <u>app Smash</u>

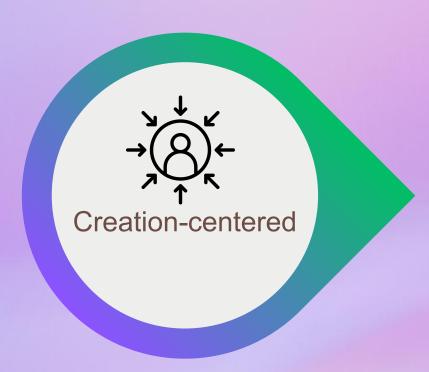
+Career Connection



indicating creative thinking about visual math

Student asked the philosophical question about whether a tree falling in a forest would be heard,

strategies for conceptual understanding.



Creation-Centered

- → Innovative, active, hands-on experiences
- → Foster originality, problem-solving, and personal expression
- → Prioritizes making, designing, and building as central to the learning process





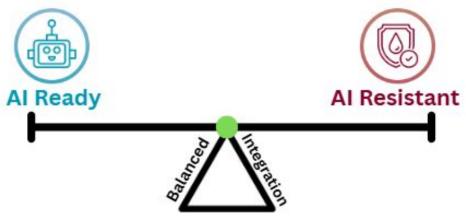
Creation-Centered Activity: "Design-A-School" Project

Setting: Undergraduate course in an Educator Preparation Program

Authentic learning Goal: Discuss and implement the foundations of education into a new and improved school while learning technology skills, including generative artificial intelligence through the use of Project Based Learning (PBL)

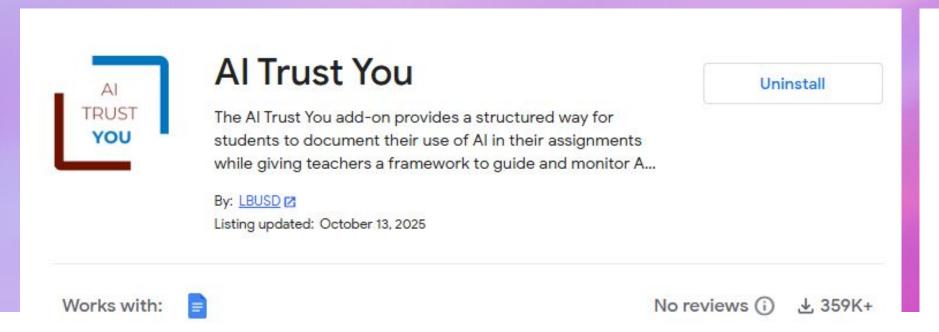
Action:

- Incorporate course content into a new and improved school
- Small groups of 3 or 4 learners, collaborating throughout the 14 week semester
- Feedback and guidance weekly
- Assessment/Outcome: Each webpage of their website serves as a formative assessment of their progress as they build a school website, using Google Sites









Learners develop a webpage on each unit of our course, using GenAl ethically and responsibly. The Al Assessment Scale (Perkins et al., 2024) and Al Trust You add-on guides transparent and responsible use.

The Al Assessment Scale

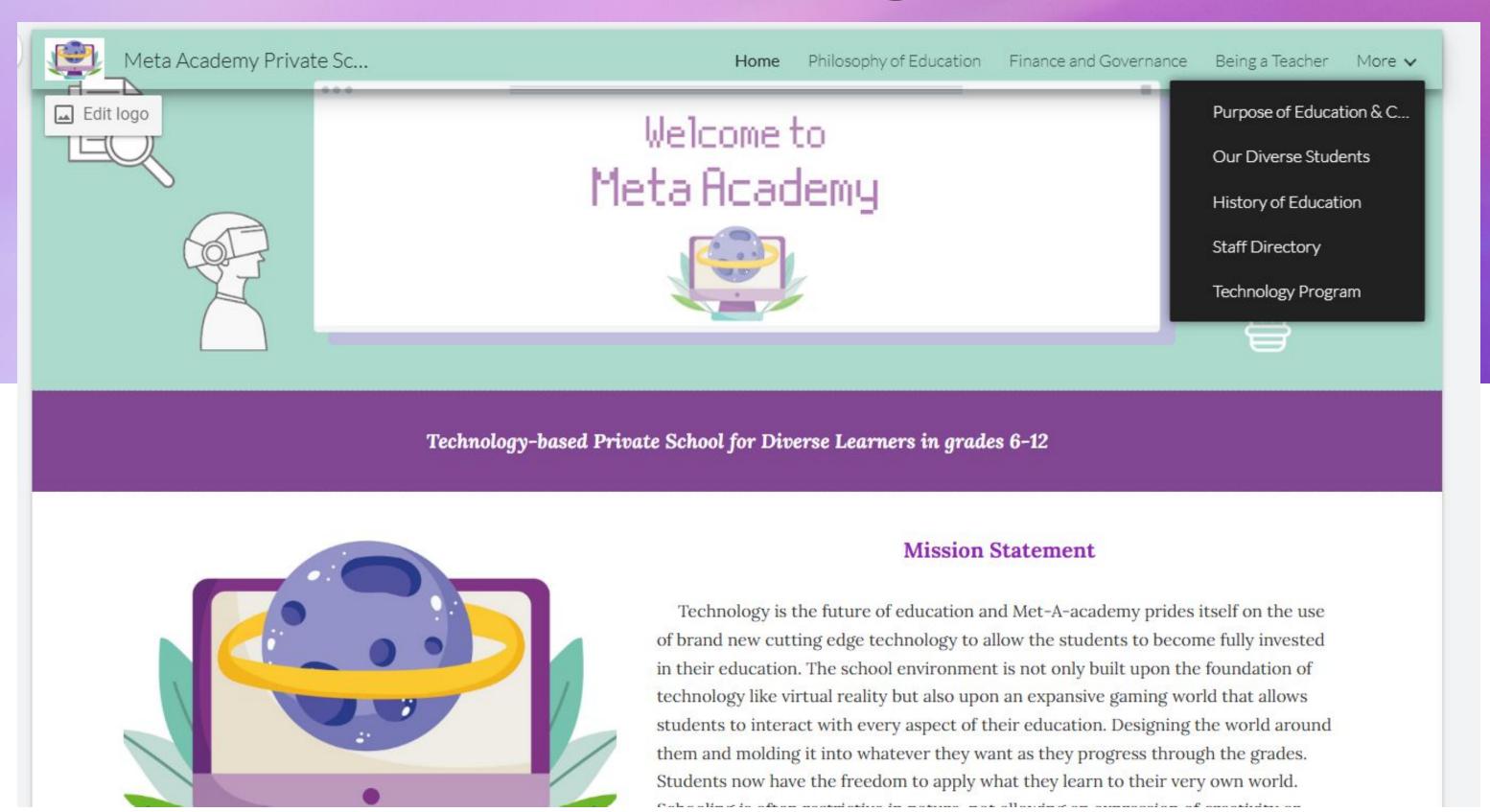
1	NO AI	The assessment is completed entirely without AI assistance in a controlled environment, ensuring that students rely solely on their existing knowledge, understanding, and skills You must not use AI at any point during the assessment. You must demonstrate your core skills and knowledge.	
2	AI PLANNING	Al may be used for pre-task activities such as brainstorming, outlining and initial research. This level focuses on the effective use of Al for planning, synthesis, and ideation, but assessments should emphasise the ability to develop and refine these ideas independently. You may use Al for planning, idea development, and research. Your final submission should show how you have developed and refined these ideas.	
3	AI COLLABORATION	Al may be used to help complete the task, including idea generation, drafting, feedback, and refinement. Students should critically evaluate and modify the Al suggested outputs, demonstrating their understanding. You may use Al to assist with specific tasks such as drafting text, refining and evaluating your work. You must critically evaluate and modify any Al-generated content you use.	
4	FULL AI	All may be used to complete any elements of the task, with students directing All to achieve the assessment goals. Assessments at this level may also require engagement with All to achieve goals and solve problems. You may use All extensively throughout your work either as you wish, or as specifically directed in your assessment. Focus on directing All to achieve your goals while demonstrating your critical thinking.	
5	AI EXPLORATION	Al is used creatively to enhance problem-solving, generate novel insights, or develop innovative solutions to solve problems. Students and educators co-design assessments to explore unique Al applications within the field of study. You should use Al creatively to solve the task, potentially co-designing new approaches with your instructor.	



Perkins, Furze, Roe & MacVaugh (2024). The Al Assessment Scale





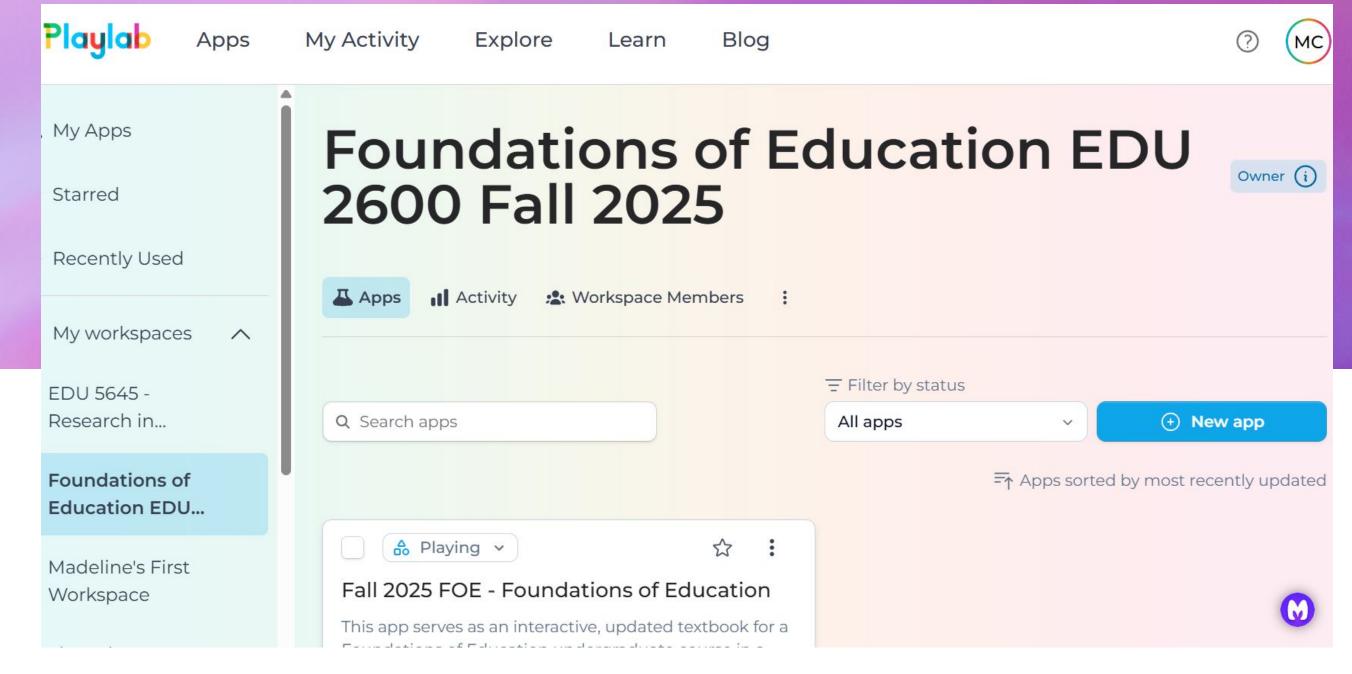








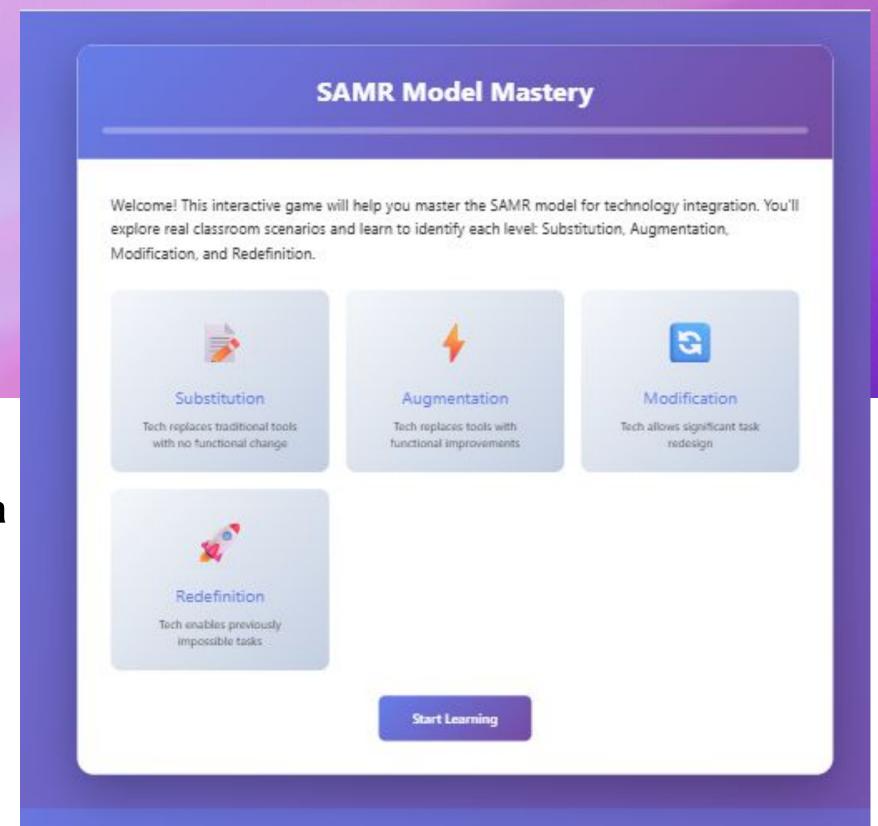
Learners use a custom Al
Chatbot, created in
Playlab, as a textbook
replacement - FOE.
Students engage weekly
and create a 3-2-1 which
includes human reflection
on the chatbot's output.







For the Technology in Classrooms unit, they have a choice to use GenAl to create the webpage's content. Options include NapkinAl, Canva Code, Gamma, and Sora.



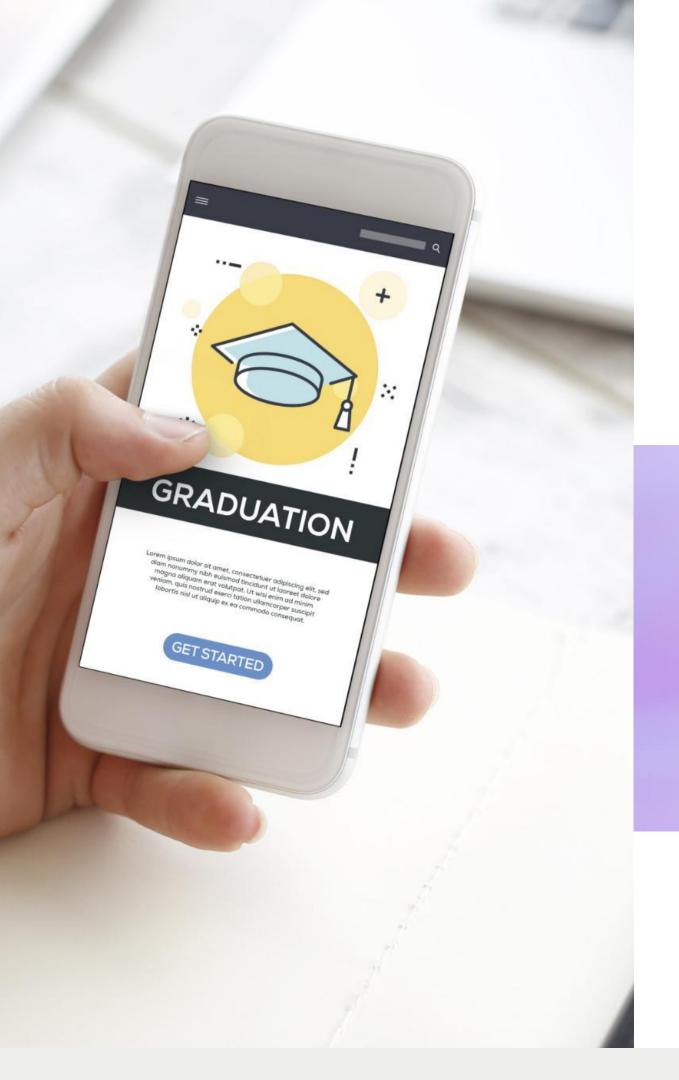




Critical Critique

- → Analyze, question, and evaluate information and output
- → Develop process to recognize assumptions, errors, and biases
- → Engage in constructive feedback

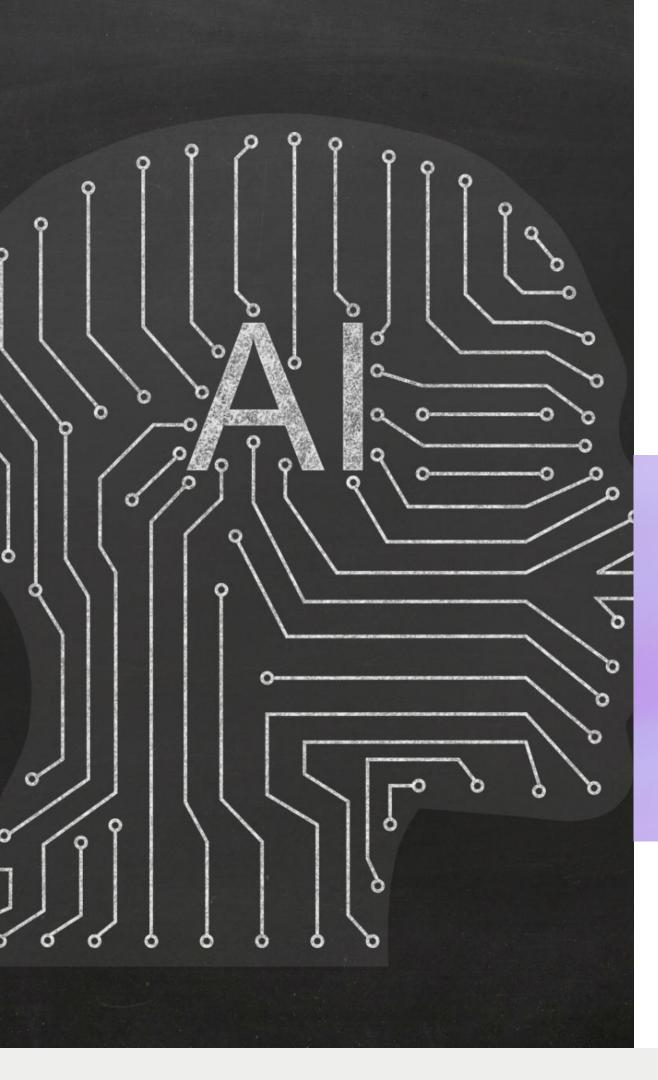




Challenges in College Writing

- Impact of Copy-Paste Culture
- Plagiarism Concerns
- Understanding Al Ethics
- Critical Evaluation Skills





How Al Can Help

- Idea Generation Support
- Organizing and Drafting
- Editing and Proofreading
- Research and Plagiarism Checking



Critical Critique

Critical Critique Activity: "Al Ethics and Evidence"

Setting: In an upper level Communications and Writing Course

Authentic Learning Goal: Developing critical literacy and ethical reasoning around Al use

Cultivate the ability to question, analyze, and justify responsible Al use.

Actions:

- Differentiate between online searching and interacting with GenAl models
- Build AI Literacy through prompt input and critical evaluation of output interactions with GenAI models.
- Students analyze examples of Al-generated misinformation, hallucinations, or bias in discipline.

Assessment/Outcome: Collaboratively developed "Hall of Hallucinations" tailored to the academic or professional context.

Al Ready



AI Resistant



martin luther king

Videos

Perspectives

Shopping

News

Photos

Dat

X

About 294,000,000 results (0.47 seconds)

Martin Luther King Jr

American minister and activist :

Overview

Videos







Wikipedia

https://en.wikipedia.org > wiki > Martin_Luther_King...

Martin Luther King Jr.

Martin Luther King Jr was an American Christian minister, activist, and political philosopher who was one of the most prominent leaders in the civil rights ... MLK Day · Assassination · Martin Luther King Sr. · Yolanda King



Martin Luther King, Jr.

A True Historical Examination

That night King retired to his room at the Willard Hotel. There FBI bugs reportedly picked up 14 hours of

Truth About King Who He Fought and Fought For

Death of the Dream
The Day King Was Shot

Holiday Should be Repealed!



Join MLK Discussion Forum Hosted by Stormfront



Using the CRAAP Test

CRAAP Test Criteria

The CRAAP Test stands for Currency, Relevance, Authority, Accuracy, and Purpose to evaluate source reliability.

Evaluating Source Quality

Students assess if sources are up-to-date, relevant, credible, evidence-supported, and unbiased using the test.

Promoting Critical Research

Using the CRAAP Test in research fosters critical thinking and responsible, informed writing practices.

Blakeslee, S. (2004). The CRAAP Test.



HALLUCINATIONS

Identifying Inaccuracies with AI Generated Results

Examples of hallucinations might include:

- Misrepresentation of facts
- Inaccurate citations
- Fake sources
- False statistics
- Entities that do not exist
- Incorrect timelines
- Illogical statements
- Visual inaccuracies



Format

Format assesses the layout and length of Al-generated content to ensure proper display of information.

Language

Language evaluates tone, phrasing, and repetition for clear communication.

Usability

Usability verifies source accuracy, credibility, and consistency to ensure valid and reliable information.

Fanfare

Fanfare examines audience fit, ensuring appropriate use of jargon, anecdotes, and industry appropriate terms. Function
Function
considers
reviewer
expertise,

context, or

role.

FLUF(F) Score
Total infractions
found within the
generative AI
result, resulting in
re-prompts and
regeneration.

Using the FLUF(F) Test

(Proper	FORMAT (Proper Display of Information)				GUAGE munication)		(Valid	U SABILITY I & Reliable Sou	ırces)	(Appropri	F ANFARE ate for the Intend	ed Audience)	FUNCTION (Lens, role, or expertise of reviewer)		ORE ZERO FLUF)
Layout	Length	Other	Tone	Phrasing	Repetition	Other	Credibility	Consistency	Other	Anecdote	Jargon	Other	Expertise	+Plus = assess a point per infractio n that is present SCORE:	-Minus =
(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	(+/-)		none found

Parker, J. (2023). FLUF(F) Test for Artificial Intelligence: A framework for improving GenAl interactions.



FLUF(F) TEST **TEMPLATES**

- College of Law Example
- **Humanities** Example
- 8th Grade Science Teacher Lesson Plan Example

What is the FLUF(F) Test? - Improving GenAl Interactions -**Better Prompts (Input) and Human Critique (Output)**

FLUF(F) Test **Al Input: Prompt Template**

Use the **FLUF(F) Test Prompt Template** to improve input into a GenAl model. Brainstorm prompt elements, then draft a thoughtful prompt - often in the form of a paragraph.

FLUF(F) Test **Al Output: Critique Checklist**

Use the **FLUF(F) Test Checklist** to critically evaluate the GenAl output. Review the indicators for each domain of F+L+U+F+F.

FLUF(F) Test Zero FLUF(F) Rubric

Use the checklist to score the **FLUF(F) Test Rubric**. With a goal of "Zero FLUF(F), infractions mean reprompting, regenerating, and repeating the interactions with the GenAl model.

FLUF(F) Test Prompt Template

Create a "Zero FLUF(F)" Prompt

Your GenAl search results are only as robust as the prompt provided to the tool. To get better results, include all essential

Prompt Element	Descriptor	Prompt information
Who	Role	
What	Desired Output	
Where	Location	
When	Time sensitivity	
Why	Purpose	
How	Steps or directions	
Format	Style	
Language	Grammar	
Usability	Sources	
Fanfare	Audience	
Function	Expertise	
_	3	From the information above, generate the prompt

FLUF(F) Test Checklist

Indicator

eprompt, regenerate, and repeat until you reach "Zero FLUF(F)". Total the score in the FLUF(F) Test Rubric.

Description of Infractions

marcator	bescription of infractions	00/12/22	
Review GenAl output against the indicator.	Provide a brief description of the infraction, issue, or concern.	Plus = yes, there are infractions/fail	Minus = no infractions/pas
	Describe the issues with FORMAT Domai	n	
Layout		+/	-
Length		+/	-
Other		+/	-
	Describe the issues with LANGUAGE Dom	ain	
Tone		+/	-
Phrasing		+/	-
Repetition		+/	-
Other		+/	
	Describe the issues with USABILITY Doma	in	
Consistency		+/	
Credibility		+/	-
Other			
	Describe the issues with FANFARE (Audience) Domain	
Anecdotes		+/	-
Jargon		+/	
Other		+/	

Additional Considerations: FUNCTION (F+L+U+F+F)

Beyond the FLUF score, consider your FUNCTION or expertise/role. Using a lens of expertise as a guide, do you have enough background in this area to provide context about inaccuracies?

Describe the issues wi	th FUNCTION (Expertise) Domain
Expertise	+/-
Context	+/-
Other	+/-

FLUF(F) Test Prompt Template and Critical Evaluation Rubric © 2023 by Dr. Jennifer Parker-licen:

FLUF(F) Test Rubric (CHOOSE ONE)

Use one of the following to sum up the FLUF(F) Score using the infractions described in the checklist.

FORMAT (Proper Display of Information)	LANGUAGE (Clear Communication)	USABILITY (Valid & Reliable Sources)		Function (Lens, role, or expertise of reviewer)	SCC [GOAL: ZEI	
(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	+Plus = assess a point per infraction that is present	-Minus = none found
					SCORE:	

Sum up the FLUF Checklist infractions by indicator (FLUFF Version)

FORMAT (Proper Display of Information)		LANGUAGE (Clear Communication)		USABILITY (Valid & Reliable Sources)		FANFARE (Appropriate for the Intended Audience)		Function (Lens, role, or expertise of reviewer)	(GOAL:	ZERO					
Layout (+/-)	Length (+/-)	Other (+/-)	Tone (+/-)	Phrasing (*/-)	Repetition (+/-)	Other (+/-)	Credibility (+/-)	Consistency (+/-)	Other (+/-)	Anecdate (+/-)	Jargon (+/-)	Other (+/-)	Expertise (+/-)	*Plus = assess a point per infraction that is present	Minus = none found
													SCORE:		

Sum up the FLUF Checklist infractions by indicator (FLUFF Version)

(Prop	ORMA er Disp ormati	lay of	(Cle	LANG ear Come	UAGE munication	n)	USABILITY (Valid & Reliable Source		urces)	FANFARE (Appropriate for the Intended Audience)		Function (Lens, role, or expertise of reviewer)	(GOAL:	ZERO	
Layout (+/-)	Length (+/-)	Other (+/-)	Tone (+/-)	Phrasing (+/-)	Repetition (+/-)	Other (+/-)	Credibility (+/-)	Consistency (+/-)	Other (+/-)	Anecdote (+/-)	Jargon (+/-)	Other (+/-)	Expertise (+/-)	*Plus = assess a point per infraction that is present	Minus none found
													SCORE:		

Remember, the goal is zero FLUF(F). Address any infractions by reprompt, regenerate, repeat until we have a



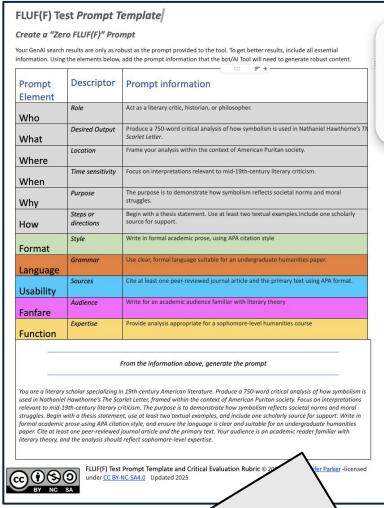
FLUF(F) Test Prompt Template and Critical Evaluation Rubric © 2023 by Dr.



FLUF(F) Test Prompt Template and Critical Evaluation Rubric © 2023 by Dr. Jennifer Parker - licensed under CC BY-NC-SA4.0 Updated 2025

FLUF(F) Test It

1. FLUF(F) The Prompt

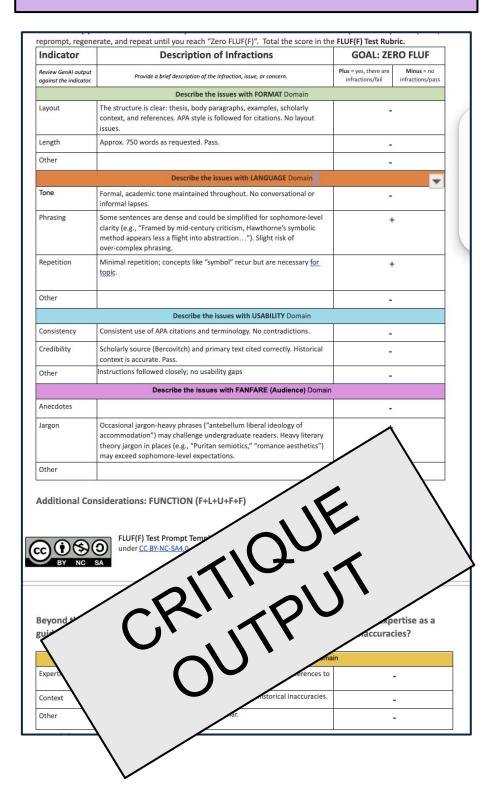


INPUT

2. Prompt the Al Model

WIERACTEL

3. Critique with the FLUF(F) Checklist



4. Score the FLUF(F) Rubric

FLUF(F) Test Rubric (CHOOSE ONE)
Use one of the following to sum up the FLUF(F) Score using the infractions described in the checklist

FORMAT (Proper Display of Information)	LANGUAGE (Clear Communication)	USABILITY (Valid & Reliable Sources)	FANFARE (Appropriate for the Intended Audience)	Function (Lens, role, or expertise of reviewer)	• *************************************	
(+/-)	(+/-)	(+/-)	(+/-)	(+/-)	+Plus = assess a point per infraction	-Minus = none found
0	2	0	1	0	that is present	
					SCORE:	3

Remember, the goal is zero FLUF(F). Address any infractions by reprompt, regenerate, repeat until we have a satisfactory result.

Issues That May Require Reprompt/Regenerate

- L. Complex phrasing: Some sentences are overly dense; simplify for sophomore-level clarity.
- Jargon: Reduce or explain terms like "semiotics," "antebellum liberal ideology," "romance aesthetics."
 Audience alignment: Ensure language is accessible without sacrificing academic rigor.

5. Got FLUF(F)?
Reprompt,
regenerate, repeat...

ASEDIRECT



Career Connection

- → Integration of authentic learning with professional goals
- → Understand how learner skills, interests, and experiences align with current and future workforce opportunities
- → Goal Setting in alignment with learning





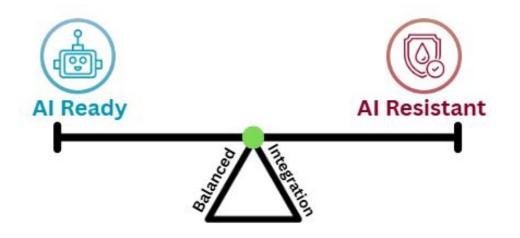
Career-Focused Activity: "Al in My Future Field"

Setting: an upper level course in a specific career or discipline

Authentic Learning Goal: Connect generative Al literacy to professional identity, ethics, and future employability.

Actions:

- Students research and present on how generative AI is reshaping a specific career sector (education, healthcare, engineering, media, etc.), including both opportunities and risks.
- Assessment/Outcome: A showcase of iSearch learning journeys around AI in My Future Field"

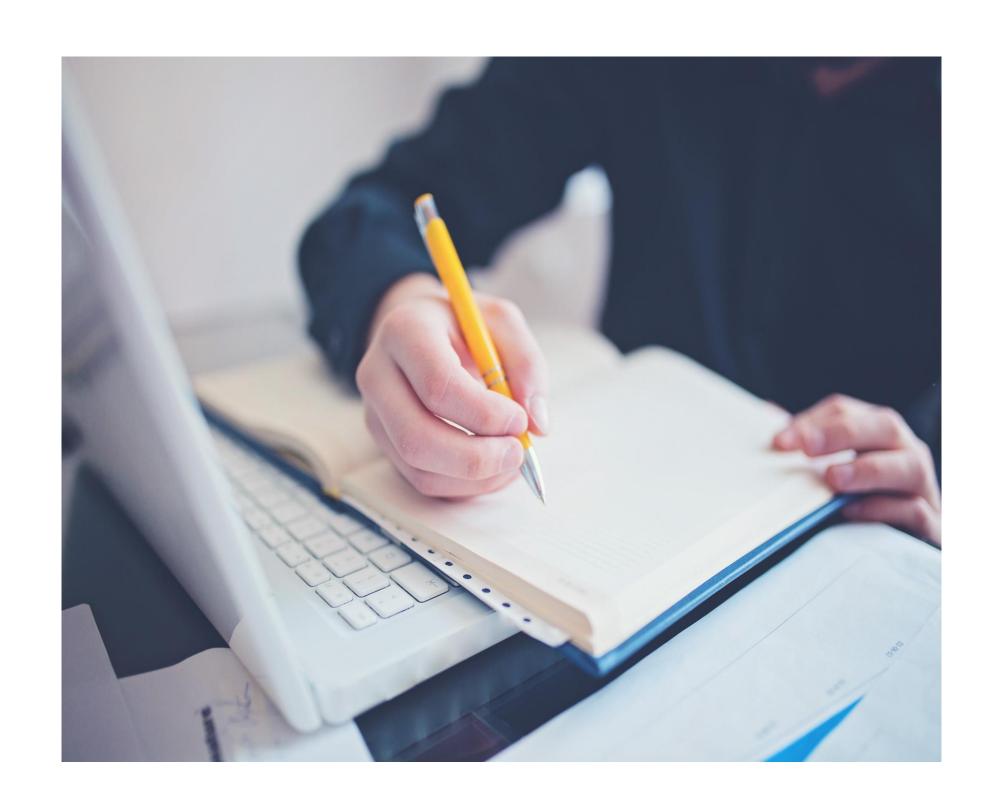




Rethinking College Essays: iSearch

An iSearch Paper integrates:

- Structure & Format
- Mechanics & Grammar
- Reflection & Critical Thinking
- Information & Al Literacy





The iSearch Process The Story of My Research Journey



ISearch Introduction CRAAP Test
Online Sources

FLUF(F) Test Generative Al

ISearch Essay

- Choose Topic
- Share what I know / want to Know
- Search Online
- Critique online sources with CRAAP Test
- Use GenAl
- FLUF(F) the Prompt
- Critique GenAl with FLUF(F) Test

- Tell story of my search
- Significance of research experience
- Growth as researcher
- Al use cited
- Works Cited





iSearch Components

- 1. What I Know / Want to Know
- 2. The Story of My Search
- 3. Search Results
- 4. My Growth as a Researcher
- 5. Works Cited

Student Checklist

 1. What I Know / Want to Know ☐ Hook readers with an attention-grabbing statement. ☐ Explain what you already know about the topic. ☐ Tell what you want to know about your topic. ☐ Form a clear and focused research question.
 2. The Story of My Search □ Document the steps of your research process. □ Share your initial search strategy. □ List sites used for research (e.g., library databases, Google Scholar, Al tools). □ Identify search terms and techniques used. □ Critically evaluate online sources using CRAAP, CARRDSS, SIFT, the 5 Key Questions, or another framework. □ Evaluate Al-generated content using the FLUF(F) Test. □ Describe how you filtered or narrowed your research topic.
 3. Search Results □ Write a clear thesis statement. □ Present at least 3–5 findings that support your thesis. □ Answer your research question based on your findings.
 4. My Growth as a Researcher □ Describe how you curated your sources. □ Explain how you critically evaluated your sources. □ Discuss how you synthesized information from multiple sources. □ Reflect on the significance of your research experience.
 5. Works Cited ☐ Include the minimum required number of sources. ☐ Cite all sources properly using APA format, including websites, AI tools, and evaluation frameworks.

Rubric

Category	Excellent	Good	Needs Improvement
Paper Structure	All iSearch sections are complete and well-developed: personal inquiry, search process, discoveries, and conclusion.	Most sections are present and adequately developed.	Some sections are missing or underdeveloped.
Writing Mechanics	Writing is clear, engaging, and mostly error-free; strong sentence structure and word choice.	Writing is generally clear with minor errors.	Writing is unclear or contains frequent errors.
Reflection & Insight	Deep reflection on learning and personal growth; shows critical thinking.	Some reflection and insight are present.	Minimal reflection; lacks depth or personal connection.
	Sources are relevant and properly cited (APA or required format), including any AI tools used (e.g., ChatGPT, Grammarly).	Sources are used with minor citation issues; AI tools mentioned but not fully cited.	Few or no sources; citations are incorrect or missing; AI use not acknowledged.





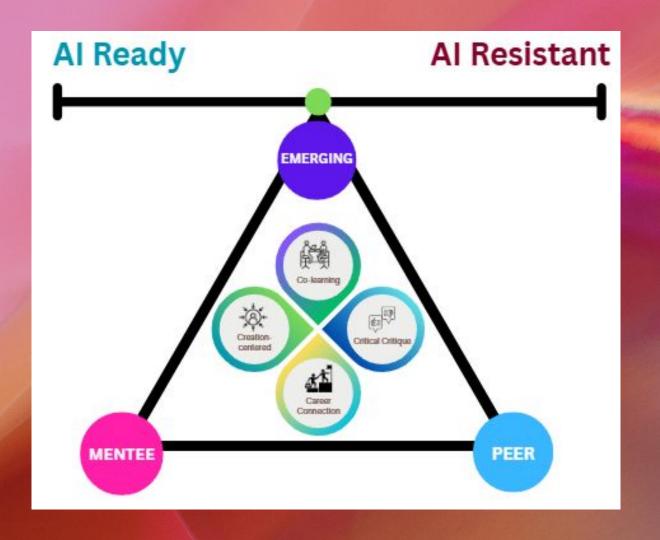
Examine Industry Trends: Man vs. Machine

Human vs. Machine: The Future of Work in [Your Industry]

- 1. What I Know / Want to Know
- What do I know about automation or AI in my field?
- What do I want to learn about its impact on jobs and ethics?
- 2. The Story of My Search
- Which keywords, databases, or AI models did I use?
- Did I consult experts or case studies?
- 3. Search Results
 - How are machines replacing or complementing human roles?
- What predictions exist for the next 10 years?
- How will it impact my career field?
- 4. My Growth as a Researcher
- How did my view on technology and human work evolve?
- What new research skills did I gain?
- 5. Works Cited
- Cite all articles, interviews, Al use, and reports.



How are you creating balance for an Al competent higher education environment?



Next Webinar: 12.2.25

Creating an Al-Competent Workforce that Creates a Competitive Edge





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How can we successfully meet the needs of all our adult learners in a technology-driven higher education world? Learn how AI can support the three relational levels of adult learners (Emerging, Mentee, Peer), leading to more engaged and personalized learning experiences that support student development of necessary AI competencies during their journey in college to their chosen careers. Learn how to design authentic learning and assessment experiences with AI to meet the unique needs of varied modern adult learners, from our 'Zoomer' students to our professionally-experienced, but Al novice peers.