AP® LANGUAGE ARTS

Advanced Language & Literature

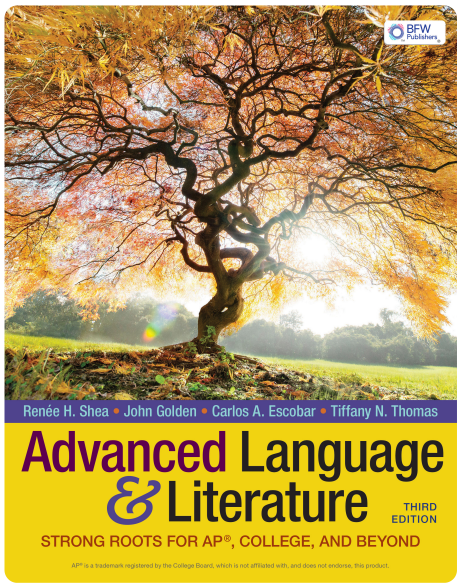
The third edition of *Advanced Language & Literature*, is designed specifically to prepare students for AP® English, college, and beyond.

The authors are deeply committed to the idea that equity of access requires equity of preparation. And that means helping ALL students gain the skills, background knowledge, and confidence to walk into either an AP® or a college English course in the future knowing that they belong there and can be successful.

Key Features

- **Brief, approachable, activity-driven** opening chapters (Chs. 1-4) coupled with Thematic anthology chapters (Chs. 5-12). Every reading includes a set of thoughtful, meaningful questions to expand the discussion
- **Spiraled, scaffolded skill development** throughout the book with fresh and engaging texts for tenth grade students.
- **Each thematic chapter** has three text sections of increasing complexity that allow you to tailor curricular choices to students' needs and interests.
- **Skill Workshops** open and anchor each chapter with essential skill reinforcement.
- **Writing Workshops** take students from reading to writing. These process workshops walk students step-by-step through constructing a full essay centered on the skill focus of the chapter.
- **Texts in Conversation**, Exploring Beyond Literature, and Exploring Beyond Nonfiction offer authentic engagement and ready-made enrichment.
- **Plenty of support and enrichment for ALL students**, including Key Context notes and a new Building Vocabulary feature with every reading — a set of essential, often cross-curricular vocabulary terms presented at the start of each text — perfect for pre-teaching the words students will encounter.
- **Every visual text** in this book serves a clear, authentic instructional purpose.
- **Revision and Grammar Workshops** offer targeted help when and where students need it.

AP® and Pre-AP® are trademarks registered by the College Board, which is not affiliated with, and does not endorse, these products



Advanced Language & Literature

Third Edition © 2026
1264 pp

Renee Shea
Bowie State University, Maryland

John Golden
Cleveland High School, Portland, Oregon

Carlos A. Escobar
Felix Varela Senior High School, Miami, Florida

Tiffany N. Thomas
Hilliard Bradley High School, Columbus, Ohio

ISBN: 1319576257 / 9781319576257

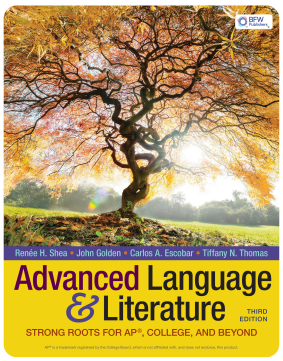
Scan the QR Code to Learn More

BFW Publishers

New to this Edition

- **NEW!** Nearly one hundred new readings in the new edition. While this book still has plenty of classics from authors such as William Shakespeare, Virginia Woolf, Claude McKay, Ursula K. Le Guin, and Kurt Vonnegut, it now also features work from exciting contemporary voices such as Jonathan Haidt, Greta Thunberg, Yuval Noah Harari, Xochitl Gonzalez, Tobi Ogundiran, Rhiannon Giddens, and Ken Liu.
- **NEW! Two new chapters zoom in on essential skills for tenth grade and beyond.** Chapter 1: Essential Skills covers the basics, including annotation, discussion, paragraph writing, and goal setting. Chapter 4: Academic Writing gives students the opportunity to practice key writing skills, including understanding a prompt, writing a thesis, organizing an essay, evaluating sources, and more.
- **REVAMPED! A streamlined, easy-to-use opening skill-building chapter structure.** In this edition, it's easier than ever to teach these chapters your way. The four opening chapters are now divided into bite-size, numbered sections that can stand alone or be easily woven into any unit —making tailored instruction simpler than ever.
- **NEW! Fresh, engaging themes in the anthology chapters** (Chapters 5–12). The third edition features three new and exciting themes: Humanity (Chapter 7), Value (Chapter 9), and Imagined Futures (Chapter 10).
- **NEW! A robust Building Vocabulary feature with every reading.** This edition's **expanded vocabulary support** was created with ALL students in mind. Vocabulary is listed prior to every reading and highlighted within the readings — plus, there are even more vocabulary questions after the readings for targeted skill practice.
- **NEW! Public speaking coverage.** Instruction and practice opportunities for **public speaking and oral defense** have been added to every writing workshop in the book. This added layer of support is especially helpful for building AP® Seminar course skills.
- **NEW! Exploring Beyond Literature and Exploring Beyond Nonfiction sections close out each anthology chapter.** These paired texts build a bridge to the next chapter, offering opportunities to apply important skills to additional genres
of writing.

AP® and Pre-AP® are trademarks registered by the College Board, which is not affiliated with, and does not endorse, these products



Brief Table of Contents

Unit 1: Essential Skills
Unit 2: Literature
Unit 3: Argument and Rhetoric
Unit 4: Academic Writing
Unit 5: Changing the World
Unit 6: Self-Discovery
Unit 7: Humanity
Unit 8: Cultures, Conflicts, and Connections
Unit 9: Value
Unit 10: Imagined Futures
Unit 11: Ethics
Unit 12: Power

Appendix: Revision Workshops
Appendix: Grammar Workshops
Appendix: MLA Documentation Style
Appendix: Vocabulary and Word Roots
Glossary / Glosario
Text Credits
Index

Scan the QR Code to Learn More