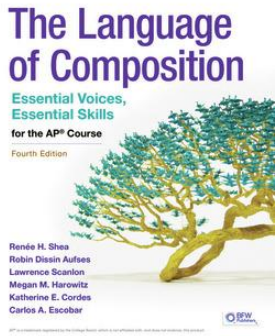
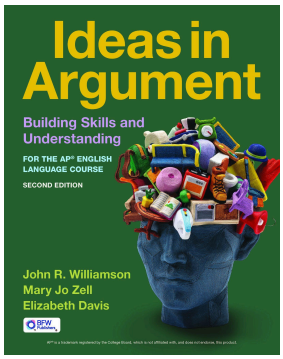
BFW Publishers

AP® English Language Resource Comparison Guide

Attributes of Both Books

- **In-depth, complete coverage of course skills and concepts.**
- **Author teams composed of AP Experts that have taught both high school and college**. Our authors are AP Workshop leaders, veteran AP teachers, members of the test development committee, AP Readers, and members of the Instructional Design Team.
- **Diverse, high-interest classic and contemporary texts** perfect for the AP Language classroom.
- **Robust student and teacher resource packages** including ExamView Test Bank, Annotated Teacher's Edition, additional teaching resources
- Can come with a **fully interactive and robust digital platform** that includes a full eBook with the ability to note-take and annotate right in the book, a full teacher eBook and all of our teacher resources all in one place.

	 ***The Language of Composition*, 4e**	 ***Ideas in Argument*, 2e**
Primary Organization	**3 skill-building instructional chapters 6 thematic anthology chapters**	**9 skill-based units with readings woven in throughout**
Alignment to CED	**Flexible alignment** Allows flexible approach to AP® Language course. **You can choose to teach with the CED units or not.** Has CED-specific skills instruction in the opening instructional chapters, which can be broken out by section for easy alignment to the CED units. Accompanying teacher resources also include tools to support alignment to the CED and AP Classroom.	**Precise, guided alignment** Supports **deep alignment** to the course framework by utilizing a structure that exactly matches the CED skill units. Everything you need, organized in a straightforward, easy-to-follow structure. The book itself, and accompanying student and teacher resources, are all deeply aligned to the CED and AP Classroom.

BFW Publishers

AP® English Language Resource Comparison Guide

Message on Organization and Alignment	**Flexible alignment means plenty of choice. It's easier than ever to teach your course, your way, with peace of mind you've got the AP® Skills covered.**	**Precise, guided alignment means plenty of support. Everything you need all in one place: a perfect roadmap to take students where they need to go.**
Book Features: Structure	Skill-building opening chapters (1–3) cover all the reading and writing skills of the AP® course. Designed with flexibility in mind, these chapters can be taught straight through in the beginning of the year or in alignment with the CED. Chapters 4–9 are anthology chapters arranged by theme. Opening chapters develop key reading and writing skills for the 3 types of essays on the AP® Exam. Each chapter is divided into three distinct sections that align to the AP® Units and Progress Checks. ● **Section 1** takes students through the skills they need to read, analyze, and synthesize texts. ● **Section 2** is a step-by-step guide to writing one of the exam essays. ● **Section 3** offers a path for students to deepen their written arguments and analyses to score the elusive sophistication point on the exam. Followed by anthology chapters organized around enduring themes, with rich, engaging classic and contemporary essays that promote critical thinking and dynamic classroom discussion. The readings let students analyze and respond	Composed of 9 units that exactly match the Big Ideas of the course. Each unit features skill workshops aligned to each Big Idea in the Course and Exam Description. Each unit embeds strands aligned to the Big Ideas and Enduring Understandings that are clearly marked and referenced by color coding throughout. Those strands are sequenced across the 9 units creating a scope and sequence that takes students step-by-step to mastery of the AP® Language skills. Each unit employs a pedagogical model that provides for direct instruction and teacher modeling followed by independent practice. Each unit also offers a guided pathway to developing those skills, while also giving teachers choice in which texts students practice with. After the Big Idea workshops are two Ideas in American Culture sections that explore some of the ideas and contexts that inform our cultural conversation. Then, two sets of paired texts ask students to explore those ideas, as well as practice their rhetoric, argument, and style analysis skills.

BFW Publishers

AP® English Language Resource Comparison Guide

	to rich, interesting arguments on current and timeless issues. Carefully developed questions after each reading, tagged to the AP® CED Big Ideas, allow for targeted instruction as students hone their analytical skills and craft their own arguments.	
Book Features: Writing Instruction	Opening chapters develop key reading and writing skills for the 3 types of essays on the AP® Exam: ● Ch. 1 / **Rhetorical Analysis** (FRQ 2) ● Ch. 2 / **Argument** (FRQ 3) ● Ch. 3 / **Synthesis** (FRQ 1) With scaffolded, step-by-step instruction; AP® Tips; activities; and more, these chapters help develop the reading and writing skills of the AP® English Language course from the ground up.	Each Unit includes a guided Composition Workshop where students are coached step-by-step through the process of applying the skills of the unit in their own writing. Each unit also includes a special section on writing AP® Free Response essays that includes detailed insights for exam writing.
Book Features: Reading Selections View diversity info to see details on representation in each book	Diverse and high interest classic contemporary works. Contemporary authors include Amal Clooney, Ta-Nehisi Coates, Chris Hayes, Carmen Maria Machado, Viet Thanh Nguyen, David Sedaris, Zadie Smith, Rebecca Solnit, Bryan Stevenson, Amy Tan, Jia Tolentino, Greta Thunberg, J. D. Vance, Jesmyn Ward, and more. Total number of selections: 178	Diverse and high-interest classic and contemporary works. Contemporary authors include Kareem Abdul-Jabbar, Chimamanda Ngozi Adichie, Ta-Nehisi Coates, Kamala Harris, Mindy Kaling, Stephen King, Barbara Kingsolver, Lin Manuel Miranda, Trevor Noah, Edward Snowden, Bryan Stevenson, Greta Thunberg, J.D. Vance, and more. Each unit also includes at least one published work written by a student. These op-eds, college admissions essays, and essay contest winners help students see themselves as writers too. Total number of selections: 109

BFW Publishers

AP® English Language Resource Comparison Guide

Book Features: AP® Exam Practice	At least 2 AP®-style FRQ prompts with each Central Essay, Classic Essay, and Other Voices reading in Chapters 4-9. Each Conversation in Chs. 4-9 centers on an AP®-style synthesis prompt. All reading questions are labeled by AP® Big Idea for targeted skill practice. 3 sets of AP®-styleMCQs in each thematic chapter, and a full practice exam at the end of the book. A separate test bank with AP®-style MCQs and FRQs. Questions can be sorted by AP® Big Idea and Skill.	Each Unit includes a guided Composition Workshop where students are coached step-by-step through the process of applying the skills of the unit (as outlined in the CED and on the exam) in their own writing. Then, a special section on writing AP® Free Response essays gives students detailed insight into how to write successful essays on the exam. Each unit also concludes with 2 AP®- style MCQ sets. A separate test bank with AP®-style MCQs and FRQs. Questions can be sorted by AP® Big Idea and Skill.