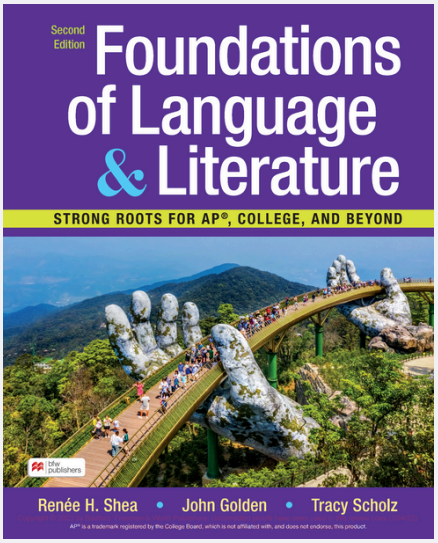
Foundations of Language and Literature, 2nd Edition

Renée H. Shea | John Golden | Tracy Scholz

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Regardless of their preparation level, *Foundations of Language & Literature* can take your students to the next level. The first in our unified series of 9th-12th grade English textbooks, Foundations meets students where they are with differentiated texts, step-by-step instruction, and brief activities. Through careful development and constant reinforcement of foundational skills, this genre and mode-based book helps students grow as readers, writers, and thinkers.

The book is driven by the expertise of Renée H. Shea, John Golden, and Tracy Scholz, who know that skills like reading, writing, and working with sources need careful development and constant reinforcement. This genre and mode-based book approaches the course in new ways, investigating nonfiction as well as literature, delving into fascinating argument-driven Conversation units, asking students to write in the featured literary genres to empower them to read like a writer, and providing scaffolded public speaking instruction in response to each nonfiction mode so students develop essential skills for civil discourse.

Innovative and challenging, yet accessible and nurturing, *Foundations of Language & Literature* has all the support young minds need to be prepared for success in the later grades, AP® English, college, and beyond.

Hallmark Features

Opening Chapters Take an Active Approach to Foundational Skills.

These chapters teach skills essential for communication in the classroom and the world.

Readings Chapters' Genre/Mode Approach Builds Confidence and Explores Essential Ideas.

These chapters break down the essentials of working with each genre or mode: narrative, fiction, argument, poetry, exposition, drama, and mythology.

Differentiated Texts Make Targeted Instruction a Breeze.

Each genre/mode chapter has three sections:

- Section 1 / Foundational: short, approachable texts
- Section 2 / Grade-Level: longer, richer texts at grade level
- Section 3 / Challenging: stylistically and conceptually complex "reach" texts

Workshops in Each Genre/Mode Chapter Build on Essential Skills for Deeper Understanding.

- Skill Workshops introduce students to essential elements of the genre/mode.
- Public Speaking Extensions offer opportunities for public speaking and discussion around the genre/mode.
- Creative Writing Extensions provide practice writing in the genres.
- Writing Workshops walk through crafting analytical responses to each genre/mode.

Conversations Develop Synthesis Skills.

Each genre/mode chapter's Central Text has a Conversation tied to the topic or theme of that text. Synthesis leads to lively class discussions, demands nuanced and nimble thinking, and forces students to support their positions with evidence.

Probing Questions Provide Reading and Writing Practice.

- Understanding and Interpreting questions help students understand the content.
- Analyzing Language, Style, and Structure questions ask students to look at how writers' choices create meaning.
- Topics for Composing prompts include discussion, essay, and project ideas.

Scan the QR Code to Learn More.

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Our digital platform Achieve includes:

- Teacher's Edition e-book
- Student Edition e-book
- Editable Pacing Guides
- Activities
- Organizers
- Correlation Guides



New to this Edition

NEW! Nearly 100 New Pieces of Literature and Nonfiction to Choose From.
This edition includes high-interest work by writers such as Viet Thanh Nguyen, Octavia Butler, Greta Thunberg, Tommy Orange, Roxane Gay, David Attenborough, Tea Obreht, George Takei, Erika L. Sánchez, Neil Gaiman, Layli Long Soldier, Eve Ewing, Farhad Manjoo, Angela Duckworth, David Sedaris, and more.

NEW! An Emphasis on Speaking and Listening for Effective Communication.
Whether you're interested in building a classroom community or preparing students to engage in academic dialogue, this textbook includes instruction and practice through Public Speaking Extension workshops in every genre/mode chapter. Opening chapter Activities also give students a chance to engage in discussion, exchange ideas, and deepen understanding. Finally, there are Speaking and Listening prompts in the Topics for Composing following each reading in the genre/mode chapters.


Learning to Love My Brown Skin

Erika L. Sánchez

Erika L. Sánchez is a poet, novelist, and essayist. She is a regular contributor on issues of gender, culture, and politics to publications such as *Time*, the *Guardian*, *Rolling Stone*, *Cosmopolitan*, *Jezebel*, and many others. She published her debut young adult novel *I Am Not Your Perfect Mexican Daughter* in 2017, and her memoir *Crying in the Bathroom* in 2022. This piece was published in *Racked* in 2016.

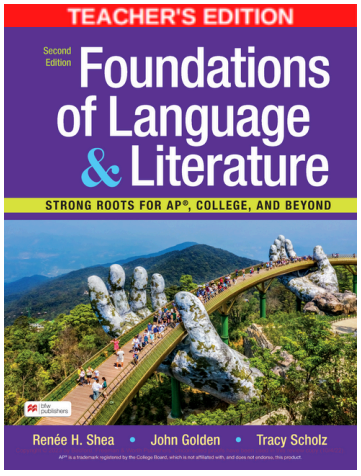

On Being a Refugee, an American —and a Human Being

Viet Thanh Nguyen

Viet Thanh Nguyen was born in Vietnam in 1971 and immigrated to the United States with his family when he was four years old at the end of what the United States refers to as the Vietnam War. He is the author of the Pulitzer Prize–winning novel *The Sympathizer* (2015) and its sequel *The Committed* (2021). He is also the editor of the collection of essays, *The Displaced: Refugee Writers on Refugee*

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These features accompany readings throughout the book, and they challenge students to encounter other perspectives, grapple with counterarguments, and draw connections to real-world issues. Edition | 1319607101



Supplements

- Teacher's Edition (1-319-47543-4)
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