

Big Idea:	Character	Setting	Structure	Narration	Figurative Language	Literary Argumentation (AKA writing)
Enduring Understanding	<i>Characters in literature allow readers to study and explore a range of values, beliefs, assumptions, biases, and cultural norms represented by those characters.</i>	<i>Setting and the details associated with it not only depict a time and place, but also convey values associated with that setting.</i>	<i>The arrangement of the parts and sections of a text, the relationship of the parts to each other, and the sequence in which the text reveals information are all structural choices made by a writer that contribute to the reader's interpretation of a text.</i>	<i>A narrator's or speaker's perspective controls the details and emphases that affect how readers experience and interpret a text.</i>	<i>Comparisons, representations, and associations shift meaning from the literal to the figurative and invite readers to interpret a text.</i>	<i>Readers establish and communicate their interpretations of literature through arguments supported by textual evidence.</i>
Ch. 1 pp. 1-53	• "Character," pp. 5-8	• "Setting," pp. 8-10	• "Plot," pp. 10-13 • "Syntax," pp. 31-33 • "Tone and Mood," pp. 33-36	• "Narrative Perspective and Point of View," pp. 13-18	• "Close Reading: Analyzing Literary Elements and Techniques," pp. 25-36 • "Diction," pp. 26-29 • "Figurative Language" and "Imagery," pp. 29-31	• "Putting It All Together: Interpreting Major Elements of Fiction," pp. 18-23 • "Culminating Activity / Section 1 - Interpreting Short Fiction: Defending a Claim with Evidence," pp. 21-23 • "From Reading to Writing: Crafting an AP® Prose Fiction Analysis Essay," pp. 36-49 • "Preparing to Write: Annotating Short Fiction," pp. 38-41 • "Developing a Thesis Statement," pp. 41-43 • "Supporting Your Thesis," "Writing Topic Sentences," and "Developing a Line of Reasoning with Evidence from the Text," pp. 43-45 • "Revising an AP® Prose Fiction Analysis Essay," pp. 45-46 • "Analyzing a Sample AP® Prose Fiction Analysis Essay," pp. 46-48 • "Culminating Activity / Section 2 - Crafting an AP® Prose Fiction Analysis Essay," pp. 48-49 • "Developing Sophistication in an AP® Prose Fiction Analysis Essay," pp. 50-54 • "Analyzing Complexities and Tensions within a Text," pp. 50-51 • "Qualifying Your Argument," pp. 51-53 • "Culminating Activity / Section 3 - Developing Sophistication in an AP® Prose Fiction Analysis Essay," p. 53
Ch. 2 pp. 54-105	• "Reading for Literal Meaning," pp. 60 • "Considering the Speaker: Analyzing Contrasts," pp. 60-68	<i>n/a for poetry genre</i>	• "Considering the Speaker: Analyzing Contrasts," pp. 60-68 • "Diction," pp. 61-62 • "Juxtaposition, Antithesis, and Paradox," pp. 62-63 • "Shifts," pp. 63-65 • "Tone and Mood" and "Irony," pp. 65-68 • "Close Reading: Analyzing Poetic Elements and Techniques," pp. 68-81 • "Structure," "Poetic Syntax," "Meter," and "Form," pp. 74-77	<i>n/a for poetry genre</i>	• "Close Reading: Analyzing Poetic Elements and Techniques," pp. 68-81 • "Figurative Language," "Symbol," and "Imagery," pp. 70-73 • "Sound" and "Rhyme," pp. 77-81	• "Putting It All Together: Interpreting Major Elements of Poetry," pp. 81-84 • "Culminating Activity / Section 1 - Interpreting Poetry: Defending a Claim with Evidence," pp. 85-86 • "From Reading to Writing: Crafting an AP® Poetry Analysis Essay," pp. 86-102 • "Preparing to Write: Creating a Graphic Organizer," pp. 88-93 • "Developing a Thesis Statement," pp. 93-95 • "Supporting Your Thesis," "Writing Topic Sentences," "Developing a Line of Reasoning with Evidence from the Poem," and "Documenting Sources," pp. 95-98 • "Revising an AP® Poetry Analysis Essay," p. 98 • "Analyzing a Sample AP® Poetry Analysis Essay," pp. 98-101 • "Culminating Activity / Section 2 - Crafting an AP® Poetry Analysis Essay," pp. 101-102 • "Developing Sophistication in an AP® Poetry Analysis Essay," pp. 102-105 • "Considering Broader Contexts," pp. 103-104 • "Situating Your Argument in a Broader Context," pp. 104-105 • "Culminating Activity / Section 3 - Developing Sophistication in an AP® Poetry Analysis Essay," p. 105
Ch. 3 pp. 106-163	• "Character," pp. 108-113	• "Setting," "Historical Contexts," and "Social and Cultural Contexts," pp. 113-117	• "Plot," pp. 118-120	• "Narrative Perspective and Point of View," "Stream of Consciousness," "Layered Points of View," and "Unreliable Narrators," pp. 120-127	• "Symbol," and "Symbol, Allegory, and Archetype," pp. 128-132	• "Putting It All Together: Interpreting Theme in Longer Fiction and Drama," pp. 132-135 • "Culminating Activity / Section 1 - Interpreting Longer Fiction and Drama: Defending a Claim with Evidence," p. 135 • "From Reading to Writing: Crafting an AP® Literary Argument Essay," pp. 136-xxx • "Preparing to Write an AP® Literary Argument: Analyzing Literary Elements," pp. 144-146 • "Developing a Thesis Statement," "Moving from Summary to Interpretation," and "Connecting Literary Elements to Interpretation," pp. 146-149 • "Supporting Your Thesis," "Writing Topic Sentences," and "Developing a Line of Reasoning," pp. 149-154 • "Revising an AP® Literary Argument Essay," p. 154 • "Analyzing a Sample AP® Literary Argument Essay," pp. 154-157 • "Culminating Activity / Section 2 - Crafting an AP® Literary Argument Essay," p. 157 • "Developing Sophistication in an AP® Literary Argument Essay," pp. 158-163 • "Developing Alternative Interpretations through Critical Lenses," "Psychological Lens," "Cultural Lens," and "Gendered Lens," pp. 158-161 • "Incorporating Alternative Interpretations into an Argument," pp. 162-163 • "Culminating Activity / Section 3 - Developing Sophistication in an AP® Literary Argument Essay," p. 163
Note: Although the chapter <i>introductions</i> only address the Big Ideas of the corresponding units, each of these chapters provides ample opportunity to touch on all of these concepts, in any genre, if you so choose. Given the recursive nature of the course, and that no piece of literature contains any of these literary elements in isolation, the reading questions in every chapter incorporate all of the AP Big Ideas.						
Ch. 4 AP Unit Intro pp. 165-168	• "AP Big Idea: Character," p. 166 • Addressed in reading questions throughout chapter	• "AP Big Idea: Setting," pp. 166-167 • Addressed in reading questions throughout chapter	• "AP Big Idea: Structure," p. 167 • Addressed in reading questions throughout chapter	• "AP Big Idea: Narration," p. 167 • Addressed in reading questions throughout chapter	<i>Not part of this AP Lit CED Unit. Addressed in reading questions throughout chapter.</i>	• "AP Big Idea: Literary Argumentation," pp. 167-168 • Addressed in reading questions throughout chapter

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Ch. 5 AP Unit Intro pp. 329-332	<i>Not part of this AP Lit CED Unit. Addressed in reading questions throughout chapter.</i>	<i>Not part of this AP Lit CED Unit. Addressed in reading questions throughout chapter.</i>	<ul style="list-style-type: none"> • "AP Big Idea: Structure," pp. 330-331 • Addressed in reading questions throughout chapter 	<i>Not part of this AP Lit CED Unit. Addressed in reading questions throughout chapter.</i>	<ul style="list-style-type: none"> • "AP Big Idea: Figurative Language," p. 331 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Literary Argumentation," p. 331 • Addressed in reading questions throughout chapter
Ch. 6 AP Unit Intro pp. 482-486	<ul style="list-style-type: none"> • "AP Big Idea: Character," p. 484 • Addressed in reading questions throughout chapter 	<i>Not included in AP Lit CED Unit 6. Addressed in reading questions throughout chapter.</i>	<ul style="list-style-type: none"> • "AP Big Idea: Structure," pp. 484-485 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Narration," p. 485 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Figurative Language," p. 485 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Literary Argumentation," pp. 485-486 • Addressed in reading questions throughout chapter
Ch. 7 AP Unit Intro pp. 749-753	<ul style="list-style-type: none"> • "AP Big Idea: Character," p. 750 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Setting," p. 751 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Structure," p. 751 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Narration," pp. 751-752 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Figurative Language," p. 752 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Literary Argumentation," p. 752 • Addressed in reading questions throughout chapter
Ch. 8 AP Unit Intro pp. 923-926	<i>Not part of this AP Lit CED Unit. Addressed in reading questions throughout chapter.</i>	<i>Not part of this AP Lit CED Unit. Addressed in reading questions throughout chapter.</i>	<ul style="list-style-type: none"> • "AP Big Idea: Structure," p. 924 • Addressed in reading questions throughout chapter 	<i>Not part of this AP Lit CED Unit. Addressed in reading questions throughout chapter.</i>	<ul style="list-style-type: none"> • "AP Big Idea: Figurative Language," p. 925 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Literary Argumentation," p. 925 • Addressed in reading questions throughout chapter
Ch. 9 AP Unit Intro pp. 1042-1046	<ul style="list-style-type: none"> • "AP Big Idea: Character," p. 1044 • Addressed in reading questions throughout chapter 	<i>Not part of this AP Lit CED Unit. Addressed in reading questions throughout chapter.</i>	<ul style="list-style-type: none"> • "AP Big Idea: Structure," pp. 1044-1045 • Addressed in reading questions throughout chapter 	<ul style="list-style-type: none"> • "AP Big Idea: Narration," p. 1045 • Addressed in reading questions throughout chapter 	<i>Not part of this AP Lit CED Unit. Addressed in reading questions throughout chapter.</i>	<ul style="list-style-type: none"> • "AP Big Idea: Literary Argumentation," pp. 1045-1046 • Addressed in reading questions throughout chapter