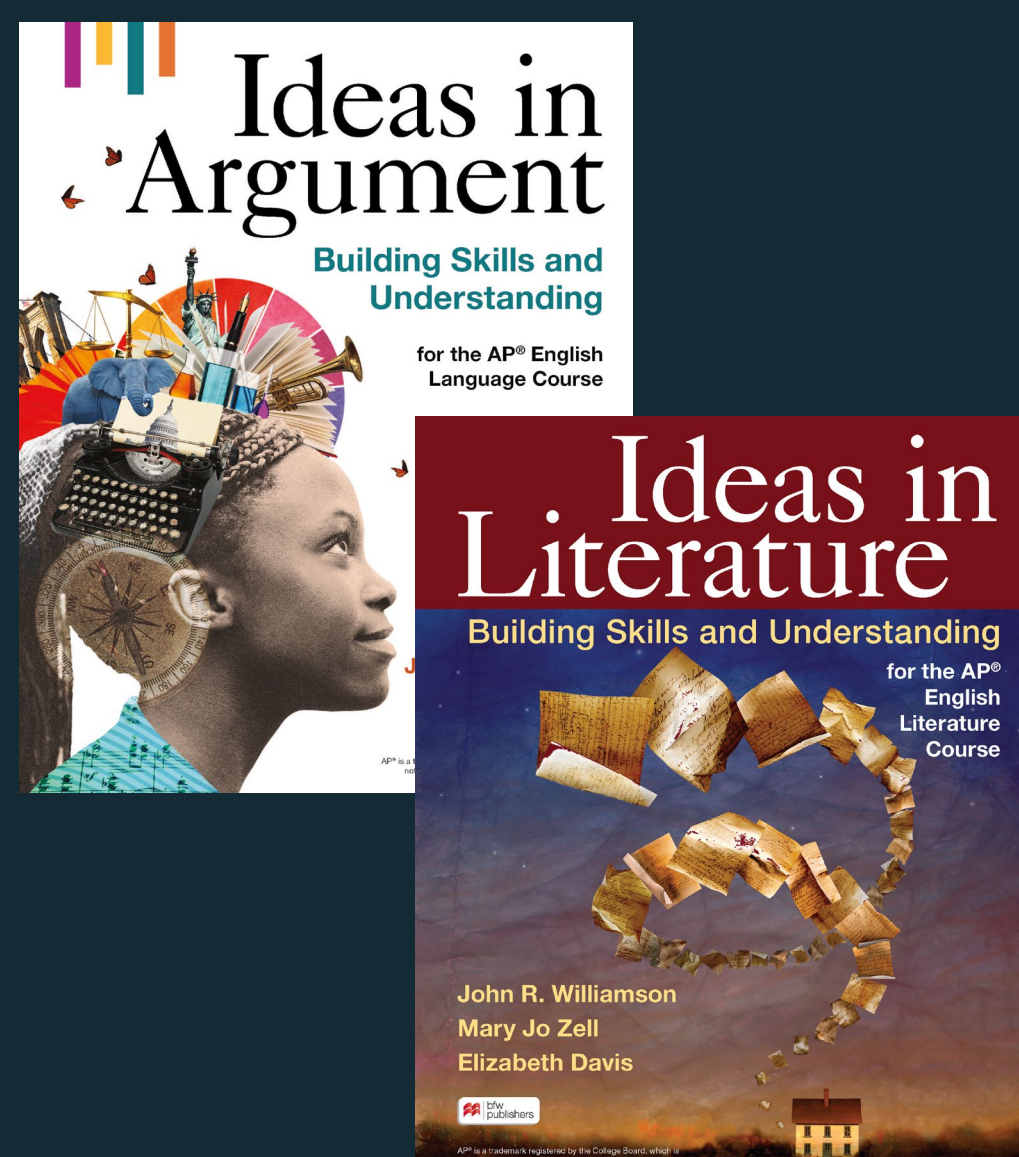


A Perfect Match: Ideas for AP[®] English Courses

Ideas in Argument and *Ideas in Literature*
by John R. Williamson, Mary Jo Zell,
and Elizabeth Davis



Parallel Features in Both Student Texts



- ✔ **Nine Units** follow recommended College Board Framework
- ✔ **Units align to Enduring Understandings, Skills, and Essential Knowledge** Course and Exam Description (CED)
- ✔ **Color coding of Course Big Ideas** matches the CED
- ✔ **Key Point** provides a learning focus for each unit
- ✔ **Big Idea reading workshops** begin each unit and follow the “I do – We do – You do” format
- ✔ **Insider Tips** accompany teaching in all workshops
- ✔ **Targeted AP[®] Skills Practice activities** precede each practice text
- ✔ **Printable reference tables** enhance teaching of skills in reading and writing workshops
- ✔ **Selections in both textbooks** include classic and contemporary texts
- ✔ **Glossary of terms** explained from the workshops
- ✔ **Ideas Collections of texts** grouped around a key idea include accumulated skills questions, idea questions for broader context, and putting it all together questions for FRQ practice
- ✔ **Composition Workshops** include a formal assignment, consistent steps in the writing process, writing templates, peer review guidelines, and an annotated student model text
- ✔ **Preparing for the AP[®] Exam sections** in each unit include two passages with skill-focused multiple-choice questions aligned to AP[®] Classroom
- ✔ **FRQ Workshops** in the Preparing for the AP[®] Exam sections include a practice prompt, four consistent steps, templates and models, and an assignment prompt aligned to AP[®] Classroom
- ✔ **An AP[®] Skills Practice Workbook** with every AP[®] Skills Practice graphic organizer from the student edition

Parallel Features in Teacher’s Editions and Resource Materials

In both Teacher’s Editions

- ✔ **Pacing Guides and AP[®] alignment tables** help teachers plan their curriculum for students at who are working below, at, or above grade level
- ✔ **Lists of skills, unit correlations to the AP[®] CED, and AP[®] Classroom resources** streamline planning and preparation
- ✔ **Unit Overviews** preview important content
- ✔ **Annotated texts** clarify skill focus for each text
- ✔ **Common misunderstandings** are highlighted to help teachers focus instruction
- ✔ **Introducing the text** notes provide helpful background for instructional focus
- ✔ **Answers to all questions** after text selections save time for teachers
- ✔ **Links to additional resources/materials** contribute to enrichment of lessons In the Teacher’s Resource Materials



In both sets of Teacher’s Resource Materials

- ✔ **Differentiation handouts and ELL notes** aid teachers in meeting individual students’ needs
- ✔ **Professional development videos** help prepare for teaching each unit
- ✔ **Reusable Graphic Organizers** allow students to develop skills as they work through every reading
- ✔ **Alternative assignments** provide variety and choice for teachers
- ✔ **Suggested AP[®] prompts** connect to targeted skills and/or ideas taught in the unit
- ✔ **Annotated scored student essays** for all FRQ workshops provide teacher support
- ✔ **Answers and rationales for all MC questions** including alignment to Essential the AP[®] CED Big Ideas and Course Skills save teacher time and provide clarity
- ✔ **Classroom posters** showcase some of the most essential concepts of each course
- ✔ **The Digital Library of Full-Length Works** with nearly 100 classic, commonly taught works of literature and nonfiction

**Request a Copy of
Either *Ideas* Book**